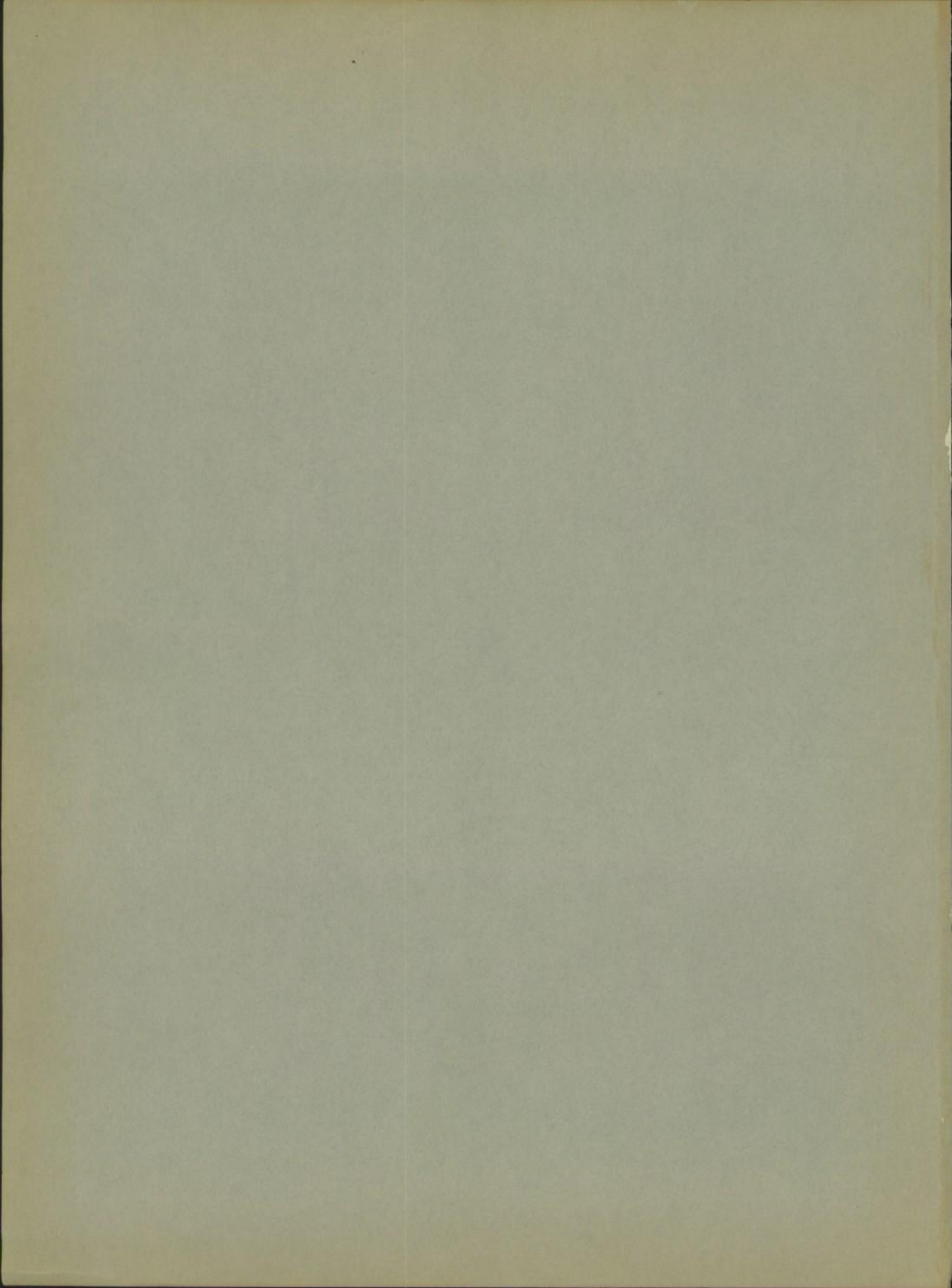
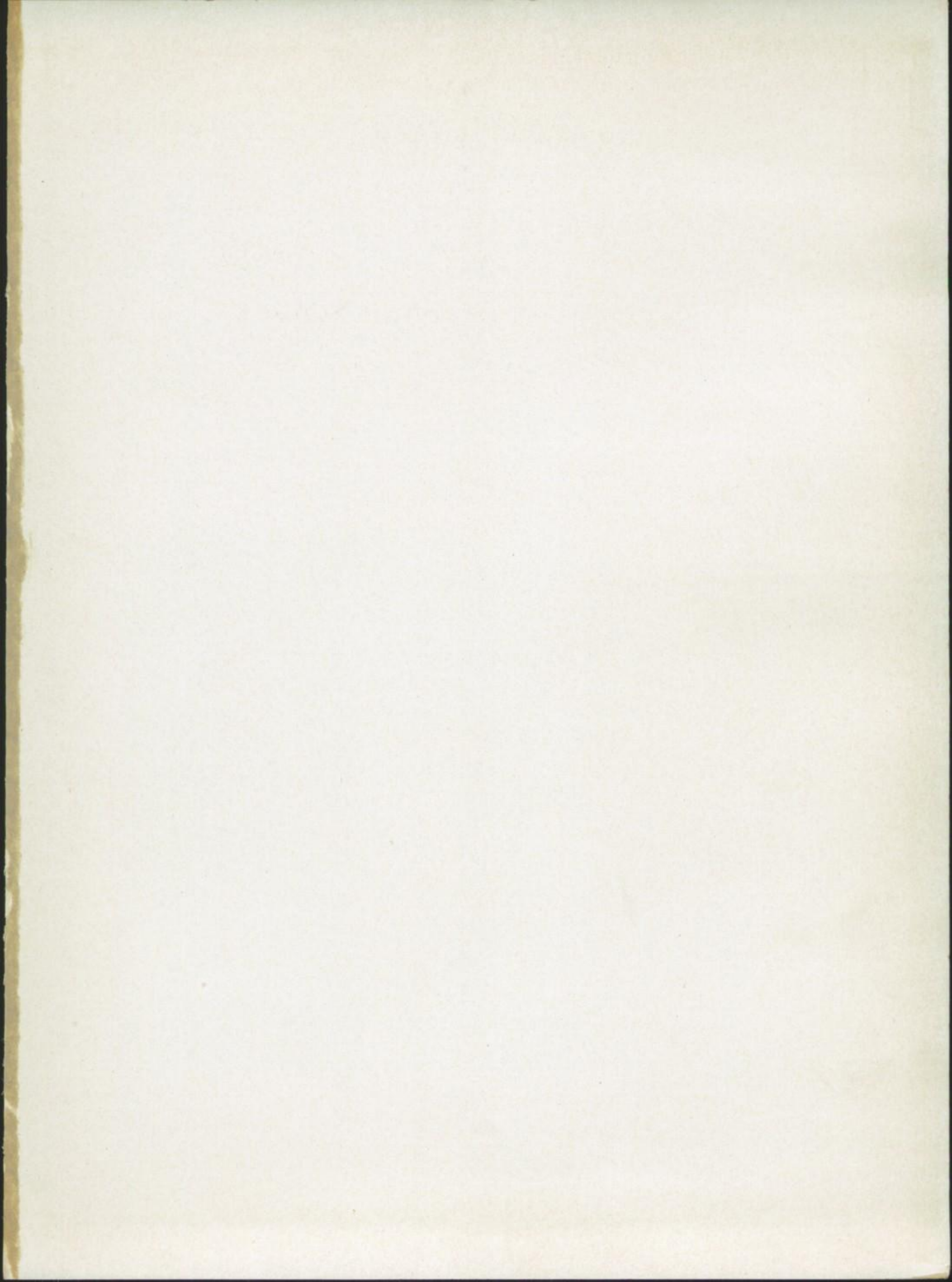


1941



PROPERTY OF
GEORGE KROF43
DUNELLEN HIGH SCHOOL







★ *This book is yours—read it, and appreciate the freedom and democracy of your school.*

THE 1941

EXODUS



... Democracy between two covers

DEDICATION

Our Grateful Thanks

★ WE, AS YOUNG people of the greatest country in the world, are proud and ever thankful for our democracy. There are few nations where one meets democracy at every turn, and where the standard of life is so extremely high and social distinctions so very few. We love life in a nation of liberty and equality, and to this end and to our supreme happiness, we dedicate this book—the symbol of our work, our life, and our spirit in school.



A T R I B U T E



★ WE ALL TRULY hate to leave our school and our associates. This is especially true of our adviser, Mr. Friedman. Though we shall see him occasionally after leaving, we shall miss his friendly guidance, which has lasted continually during our years of organization. However, the work our adviser has done for us will always remain cherished in our memories, and we may always be proud of having had such a splendid character as our associate.

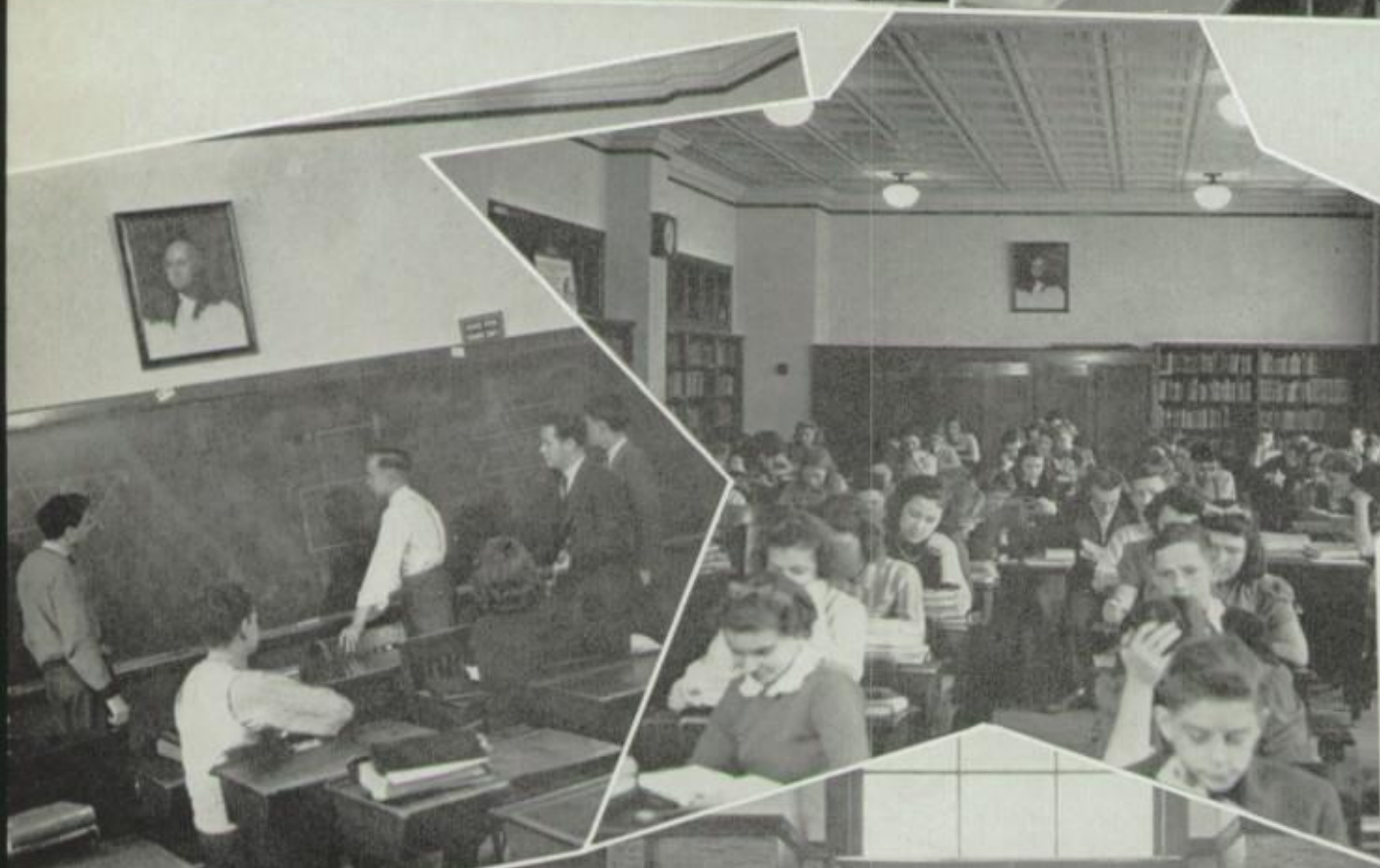
By this gesture, although it be far too small in comparison to our gratitude, we thank Mr. Friedman for his untiring work and patient coöperation.

We shall never forget what he has done for us.



OUR HERITAGE . . .

and what it means in our



everyday lives



★ THE THEME—*Democracy*—is an involved and difficult one to summarize; but when taken in phases, as here, it assumes definite shape and becomes alive to readers.

The very foundation of our high school is democracy, for our principals and faculty are extremely democratic, and our pupils have a feeling of equality and respect toward one another and toward their various teachers, which, in many parts of the universe, is unknown and totally unpracticed.

Then, too, all subject matter treated here is handled in a thoroughly democratic manner, and all persons, here to learn, are given an equal chance to explore various interests.

Our government is very fair and prudent, and a large part of it is carried out by the students themselves.

The attitude in our school is good, and there is a sincere interest on the part of most of the students to learn and to better themselves, so that when they enter the adult world, they will be good citizens of their country and will strive for betterment of conditions for themselves and for their fellow men.



A DEMOCRATIC
MIND

Administration
Seniors
Classes



A DEMOCRATIC
SPIRIT

Clubs
including musical
and dramatic
organizations



A DEMOCRATIC
BODY

Girls' and
boys' sports
teams
apparatus



★ *Learning obedience and cooperation is a firm*



A DEMOCRATIC MIND



★ *A democratic education makes it easy and pleasant to enter into the greatest of democracies, and to improve rather than hinder it. Democratic educators guide and shape our lives and characters in order to form more perfect citizens for this, our Future.*

foundation for democratic living



BOARD OF EDUCATION

HUGH B. FREY.....*President*

JOHN P. FABER.....*Vice-President*

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Dorothy A. Manahan

F. T. Dickerson, Jr.

James S. Markle (*inset*)

Frank A. Hodges, Jr.

Edwin J. Rutherford

S. Frank Isler

Blanche B. Westcott

J. A. Gangloff—*District Clerk*



R. W. Crane

W. F. Bolen



★ It has been said, "Whom the Gods destroy, they first make mad." Therefore, I wish for you Seniors an ability to keep an even mental and emotional balance. Disappointments and discouragements are bound to come your way—many of them due to the thoughtless or ill-considered acts of your closest day-by-day business and social acquaintances. In the face of these set-backs don't permit yourself to indulge in soul-destroying and profitless resentments. Laugh them off and keep on plugging. To the extent that you can do this will depend your worldly and spiritual satisfaction in living.

R. W. CRANE

★ In some year to come the forty-oner will look back to this tumultuous time with a perspective now given to none. Then he can properly evaluate his troubles and successes. Some seemingly terrific hardships and heartaches will be forgotten or laughed at, but the joy from achievement will remain. Hard jobs well done will fortify character with courage. And character counts.

W. F. BOLEN



THE FACULTY TEACHES DEMOCRATIC IDEALS

Marjorie J. Abraham, B.S.
Buffalo State Teachers' College

George E. Barstow, B.S.
Rutgers University

William S. Black, Jr., Ed.M.
Rutgers University

Lucy Coughlin
Bloomsburg State Teachers' College

Jean Crockett, M.A.
Montclair State Teachers' College

Joseph A. Duleskis, B.S.
Teachers' College, Columbia University

Frances Farmer, Ed.M.
Rutgers University

Ruth M. Fisher, B.S.
Trenton State Teachers' College

Maurice Friedman, M.A.
Montclair State Teachers' College

George R. Good, B.S.
Muhlenberg College

Harry S. Hannaford, B.S.
New York University



ABRAHAM
BARSTOW
BLACK
COUGHLIN
CROCKETT
DULESKIS
FARMER
FISHER
FRIEDMAN
GOOD
HANNAFORD



HENRY
JOHNSON
KENNEDY
MAIER
MARAFFIE
MEISTRICH
MOORE
McELHENNY
McKENNA
McLAIN
PRESTIDGE



Frank Henry, M.A.
New York University
Lowell F. Johnson, Ed.M.
Rutgers University
Lillian C. Kennedy, M.S.
New York University
Grace G. Maier, B.A.
Montclair State Teachers' College
Lewis F. Maraffie, M.Ed.
Pennsylvania State College

Robert N. Prestidge, B.S. in Ed.
New York University

Annette Meistrich, B.S.
Trenton State Teachers' College
Hilda Moore, M.A.
Columbia University
Mary McElhenny, B.S.
Teachers' College, Columbia University
Alice McKenna, B.A.
New Jersey College for Women
W. Watson McLain
Rutgers University





SAMPSEL
SHAFFER
SOBEL
TERRY
TIBKEN
VAN BUREN
WEAVER
WYNKOOP
GREENLEAF
SCHMIDT
RABOUIN

Sarah Sampsel
Montclair State Teachers' College

Helen Y. Shafer, B.S.
Rutgers University

Joseph A. Sobel, B.S.
Rutgers University

Virginia Terry, B.S.
Trenton State Teachers' College

Marie B. Tibken, Litt.B.
New Jersey College for Women

Elsie Rabouin
Secretary to Principal

Burt J. Van Buren, B.S. in Comm.
Rider College

Edna Weaver, M.A.
Teachers' College, Columbia University

H. Gardenia Wynkoop, B.S.
New Jersey College for Women

Hazel F. Greenleaf, R.N.
Muhlenberg Hospital

Marie M. Schmidt
Secretary to Supervising Principal



THE SENIOR CLASS OF 1941



OFFICERS

President VERNON GARRETSON

Vice-President DOLORES DILLON

Secretary LOUISE FREY

Treasurer EDWARD BLOCK



ADVISER

MR. MAURICE FRIEDMAN





ALLEN
BRUCE

BARNA
BURDICK

BENSON
BUZBY

BILDIK
COAD

BLOCK
COOPER



GEORGE A. ALLEN
Latin Club 2
Ship Ahoy! A good scout
on land and sea.

CORNELIA BARNA
Glee Club 1
Hi Tri 2, 3, 4
G. A. A. 1, 2
a Cappella 1, 2
Cheerleader 3, 4
Etiquette Club 2
Dramatic Club 3
Student Council 2
Senior Play
A personality as efferves-
cent as Canada Dry.

GEORGE BENSON
Latin Club 1, 2
George will go through
life with "flying" colors.

NICK BILDIK
Football 2, 3, 4
Deputy 3
Nick will always have the
splendid sportsmanship he
has shown on the field.

DOROTHY BRUCE
Dramatic Club 4
Hi-Tri 1, 2, 3
Argus 2
Band 1, 2, 3
Life is a song, and Dot
sure does swing it.

LOIS BURDICK
Dramatic Club 2
G. A. A. 2
Time spent in silence is
never wasted.

ELIZABETH BUZBY
Etiquette Club 2, 3
G. A. A. 1, 2
Soccer 1
She buzzes to her hive of
school life.

CYRIL W. COAD, Jr.
Student Council 2, 3, 4
Vice-President 3
Archery Club 2
Dramatic Club 2
Epicureus and Plato would
have been good compan-
ions for Cyril.

OUR TEACHERS HAVE SOWN WELL



BONKOWSKI
CRANE

BOYARSKI
DALLEY

BRUCK
DENKOVIC

The Seniors of 1941



EDWARD L. BLOCK

Jr. Hi-Y 1
Sr. Hi-Y 2, 3
Baseball Mgr. 2, 3, 4
Football 2, 3, 4
Student Council 3
Deputy 3, 4
Ed's blushes are the most colorful part of his speech.

FREDERICK BONKOWSKI

a Cappella 4
Boat Club 1
Speaks little; thinks much;
acts wisely.

MARIAN C.
BOYARSKI
Glee Club 1, 2, 3, 4
a Cappella 3, 4
G. A. A. 1
Orchestra 2, 3, 4
All-State High School
Orchestra 4
French Club 3
Argus 3, 4
Hy-Speed Longhand
Club 4
Marian can make her
viola speak.

THOMAS A. BRUCK

Deputy 3, 4
Hi-Y 3, 4
Band 3
J. V. Baseball 2
A stately deputy solves the
traffic problem.

MARIE COOPER

Student Council 4
Basketball 3, 4
An artist in dactylic hex-
ameter.

GEORGE W. CRANE

Baseball 1, 2 Football 1, 2
Basketball 1, 2, 3, 4
Exodus 4
Football Manager 3
Class Officer 2, 3
"George, my boy? Y-e-s,
it's George!!"

MARIAN DALLEY

Etiquette Club 2
Hi-Tri 1, 2, 3, 4
The "cackle" that attracts
— —.

LOUIS DENKOVIC

Band 1, 2, 3, 4
Boys' Cooking Club 2
a Cappella 4
Exodus 4
The second sentimental
gentleman of swing.

THE SEED OF DEMOCRACY

The Seniors of 1941



DICKERSON
GARRETSON



DILLON
GARTLAND



DONOVAN
GIESE



WILLIAM DICKERSON

Basketball 2
Football 3, 4
Hi-Y 1
Deputy 3
Class Vice-President 3
He loves to "Walk'er" up
and down.

VERNON L. GARRETSON

Class Pres. 2, 3, 4
Exodus 3, 4
Co-Editor-in-Chief
Student Court 3
Latin Club 1, 2
Honor Society 3, 4
Deputy 2
Senior Play
A studious, ambitious
president, but he's "corny"
just the same.

DOLORES DILLON

Hi-Tri 1, 2, 3, 4
Etiquette 2
Student Council 2, 3
G. A. A. 4
Exodus 3
Senior Play
Combines vivaciousness
and efficiency.

MARY GARTLAND

G. A. A. 1, 2, 3, 4
Knitting Club 1
The life of any party.

ELEANOR M. DONOVAN

Knitting Club 1
Hi-Tri 2, 3, 4
G. A. A. 2, 3, 4
Etiquette Club 2, 3
Deputy 4
A friendly smile, an occa-
sional giggle gives a light
to the duller class.

GEORGE H. GIESE
George's flourishing busi-
ness does not interfere
with his dependability.

RUTH DRESKIN

Anderson High School,
Staatsburg, New York
Dramatic Club
Public Speaking
Cultivating words is her
favorite hobby.

GRACE EDNA GOERG

G. A. A. 1, 2, 3, 4
Argus 4
A pleasant personality and
a smart dresser.

THE SEED OF DEMOCRACY GROWS



DRESKIN
GOERG

DUBROV
GORMAN

FIOREY
GORSKI

FOX
GRIFFIN

FREY
HANDELMAN



NINA DUBROV
Etiquette Club 2, 3
G. A. A. 1, 2
What could be finer than
being with Nina?

ANGELO P. FIOREY
Football 1, 2, 3, 4
Baseball 2
Camera Club 2
Hi-Y 4
Diminutive leader of
D.H.S. pigskin parade.

ELAINE GLORIA
FOX
Latin Club 1, 2
French Club 3
G. A. A. 1, 2
A voice that would be a
delight in any Public
Speaking Class.

LOUISE FREY
a Cappella 1, 2, 3, 4
Les Chanteuses 4
Orchestra 1, 2, 3, 4
Band 2, 3, 4
Latin Club 1, 2
A brilliant girl who
never "fiddles" around.

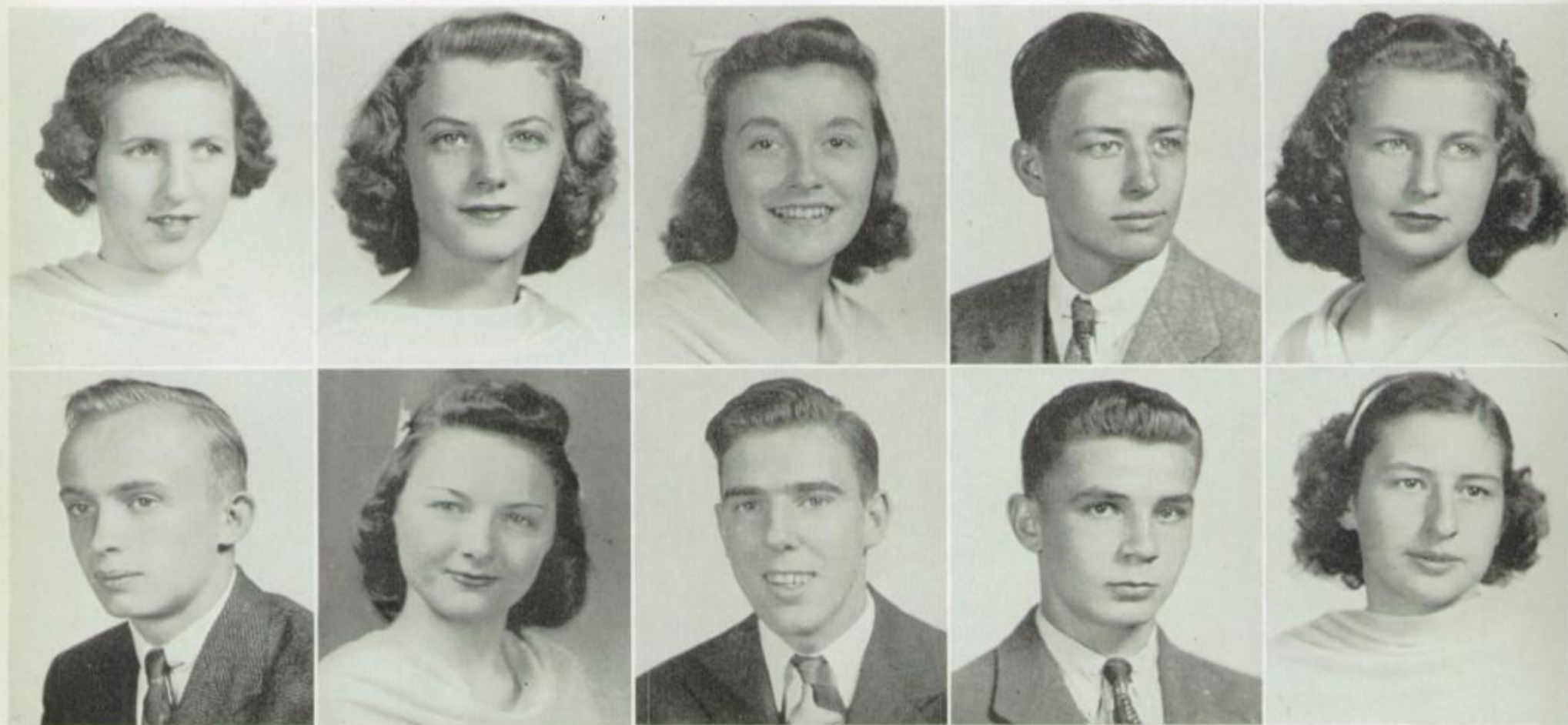
JUNE M. GORMAN
Hi-Tri 1, 2, 3, 4
a Cappella 2
Etiquette Club 2
Student Council 1
Senior Play
Little June, a "vegetable
girl" with a carrot top.

LILLIAN E. GORSKI
G. A. A. 1
Like the new fluid drive,
she works in silence.

LILLIAN M.
GRIFFIN
Latin Club 1, 2
G. A. A. 1
A pleasant smile and a
willing way travel with
Lillian every day.

CHARLES
HANDELMAN
Photograph Club 4
First impressions are last-
ing, so we'll always re-
member Charles.

BY LEAPS AND BOUNDS . . .



HARAKAL
HOUSKA

HARTSHORN
HOWARD

HEILICH
HUBER

HENDERSON
IZZO

HERR
KESSLER



ANNA J. HARAKAL
Etiquette Club 3, 4
G. A. A. 3, 4
With little to say, but a
pleasing way.

JEAN M.
HARTSHORN
Dramatic Club 2
Etiquette Club 3, 4
G. A. A. 3, 4
Argus 4
Wherever there is success
on "tap," Jean will be!

CLAIRE J. HEILICH
Latin Club 2
Dramatic Club 2, 3, 4
a Cappella 4
Exodus 3, 4
Student Court 4
Senior Play Cast
Honor Society 4
An admirer of Virgil and
as busy as the "Bee" in
biology.

WORTH W.
HENDERSON
Football 3, 4
Dramatic Club 2, 3, 4
Exodus 4
French Club 2
He's a tackle "worth" be-
ing on a team.

JOSEPH L. HOUSKA
Latin Club 1, 2
Argus 3
Exodus 4
Intramural Baseball 3
No one will ever hold a
"match" to his dry wit.

GLORIA HOWARD
Dramatic Club 1, 2, 3
Argus 3
The "glo" of the Theatre
Guild's torch.

ROBERT W. HUBER
Jr. Hi-Y 2
a Cappella 4
Student Council 3, 4
Boys' Cooking Class 1, 2, 4
Exodus 4
Argus 1
The "backbone" of any or-
ganization.

ROBERT L. IZZO
Etiquette Club 3, 4
His only attractions are
the prettier things in life.

THE TREE OF DEMOCRACY TAKES



HILB
KULESAVAGE

HORST
LAKE

HORST
LAU

The Seniors of 1941



PATRICIA B. HERR

Latin Club 2
Dramatic Club 3
Honor Society 3, 4
Exodus 3, 4
Argus 3
Has "herr" lessons down
"pat."

CLARA A. KESSLER

Wouldn't she like a bi-
cycle built for two?

MARY E. HILB

Banking Club 1
Student Council 2
G. A. A. 3, 4
A "pocket edition" head-
lining real spirit and abil-
ity.

EUGENIA L. KULESAVAGE

Glee Club 2, 3, 4
a Cappella 2, 3, 4
Hy-Speed Longhand
Club 4
G. A. A. 1, 2, 3, 4
Dramatic Club 2, 4
Argus 3
Exodus 3, 4
Latin Club 1
"I believe our Exodus
should be in the hands of
every student."

CATHERINE M. HORST

Handbook 3, 4
Exodus 4
Hy-Speed Longhand
Club 4
Honor Society 4
Keeps the school life
stream in circulation.

BENJAMIN J. LAKE

Latin Club 1, 2
a Cappella 2
Argus 3
French Club 3
Exodus 3, 4
Co-Editor-in-Chief
Honor Society 4
Senior Play
A "Lake" full of music
and scholar "ship."

ROBERT HORST

Rain or shine, he gets his
papers out on time.

CAROLINE LAU

Knitting Club
Volley Ball
Another Mercury on
wheels.

ON SHAPE AND FORM . . .

The Seniors of 1941



LERMAN
MAURER

LOICHYTZ
McCRONE

LONGSTREET
MEHLER



B. SYLVIA LERMAN

Highland Manor School
for Girls 1
French Club 3
Argus 3, 4
Glee Club 2, 3, 4
a Cappella 2, 3, 4
Hy-Speed Longhand 4
A press card will be her
banner.

EUGENE LOICHYTZ

Dramatic Club 3, 4
Band 2
Orchestra 2, 3, 4
a Cappella 2
Football 4
Meistersingers 3
When Heifetz moves out,
Loichytz moves in.

MARY E. LONGSTREET

Latin Club 1, 2
French Club 3, 4
G. A. A. 3, 4
a Cappella 2, 3, 4
Her brilliant career will
not wind up in a "dead
end."

CARL E. LUTHMAN

Baseball 2, 3, 4
Football 3, 4
Deputy 2, 3
He's an athlete, a student,
and an all around good
fellow.

FLORENCE E. MAURER

G. A. A. 1, 2
Argus 3
Student Council 4
Dramatics 4
Sis's slogan is the "Gold-
en Rule."

LUCILLE M. McCRONE

Dramatic Club 1
G. A. A. 1, 2, 3, 4
Etiquette Club 2
Latin Club 1
Argus 1
Her favorite diamond is
the softball field.

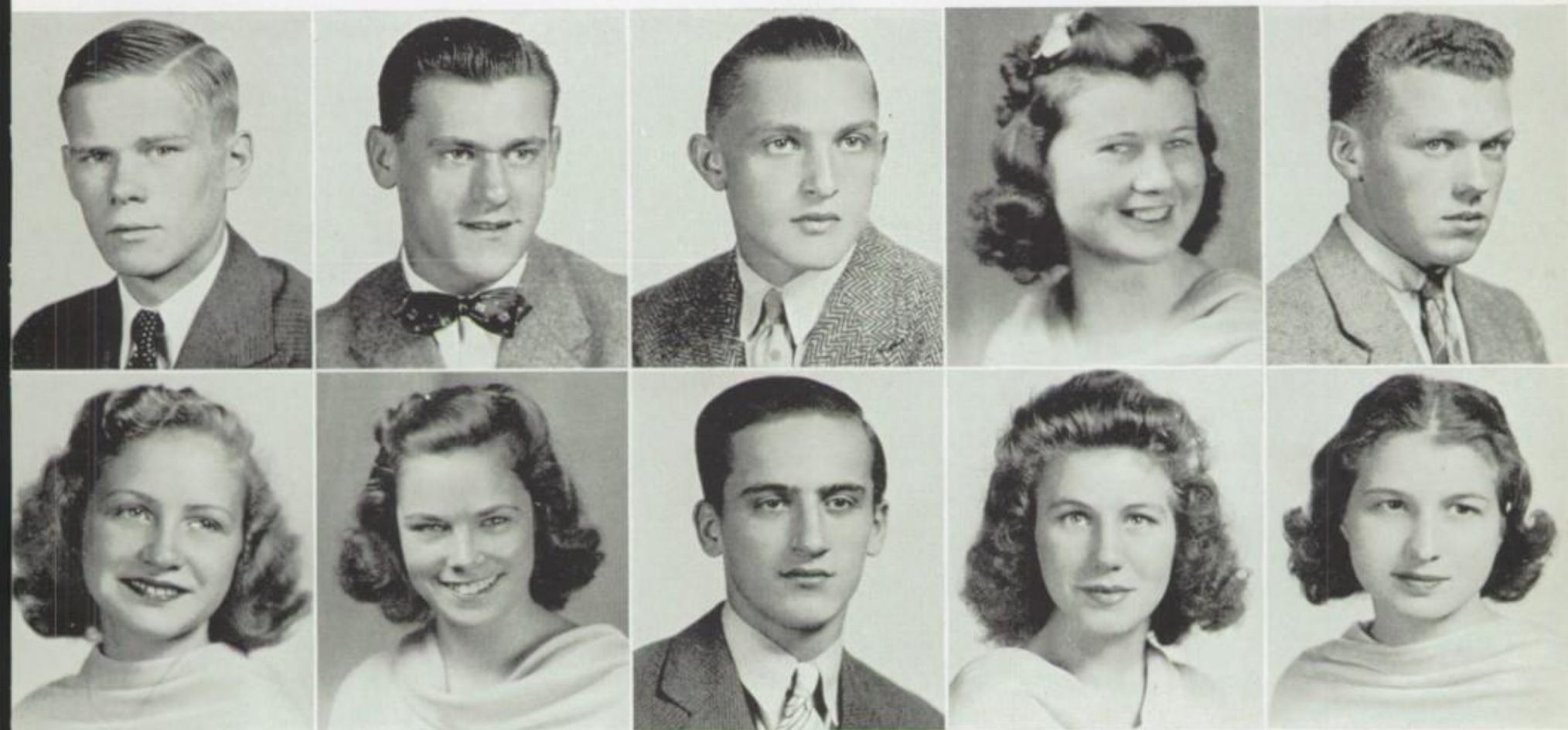
CATHERINE D. MEHLER

G. A. A. 1, 2, 3, 4
Knitting Club 2
Basketball 1, 2, 3, 4
Soccer 1, 2, 3, 4
Baseball 1, 2, 3, 4
Volley Ball 1, 2, 3, 4
Her success in athletics is
due to a "good swing."

DOROTHY E. McKEE

Glee Club 2, 3, 4
a Cappella 2, 3, 4
Etiquette Club 2
Les Chanteuses 2, 3, 4
G. A. A. 2, 4
Deputy 3
There's no other "him"
except "Tim"!!!

NEW AND RIPE FRUIT FROM THE



LUTHMAN
McKEE

MACEY
MILLER

MALCOLM
MISKOV

MALONEY
NOHYNEK

MARVA
ORLANDO



MICHAEL MACEY
Baseball 1, 3, 4
Basketball 2, 3, 4
Football 3, 4
Deputy 4
How he can kick that
p"iggy" skin around.

EVERETT
MALCOLM
Football 3, 4
Baseball 3, 4
Hi-Y 3, 4
Everett's trade mark is a
ready smile and a pleasant
"Hi Ya."

KATHLEEN E.
MALONEY
Argus 3
Dramatic Club 4
G. A. A. 1
"Sure an' Irish eyes are
smilin'."

ALEXANDER M.
MARVA
Aviation Club 1
a Cappella 3, 4
Die Meistersingers 3, 4
Exodus 4
Senior Play
Always in the "pink" of
condition.

DORIS MILLER
Hi-Tri 2, 3, 4
Dramatic Club 2, 3
Student Council 1
Latin Club 1
The 120 watt girl with
the beaming personality.

ANDREW MISKOV
Banking Club 1
Student Council 2, 3
Exodus 3, 4
Wall Street, here he
comes!!!

EVELYN NOHYNEK
Glee Club 1, 2, 3, 4
a Cappella 1, 2, 3, 4
Les Chanteuses 4
Honor Society 4
Exodus 4
Argus 3
Latin Club 1, 2
Success for her will only
be.

ROSE ORLANDO
Foreign Correspondence 1
Argus
The Rose of "No Man's
Land."

TREE OF DEMOCRACY APPEARS



OSTENIK
PLASKON

OTTOMAN
PYATT

OVSEVITZ
RIFINO

OVSEVITZ
ROBINSON

PARLOCK
SACHARKO



CHARLES OSTENIK
Art & Metal Club 1
Hi-Y 1
Intramurals 1, 2, 3, 4
Football 4
A good front is the start
of success.

NORMA OTTMAN
G. A. A. 3, 4
Knitting Club 1
Basketball 2, 3
Baseball 2, 3
Soccer 4
A "plugger" doesn't "stop
up" the road to success.

DOROTHY
OVSEVITZ
G. A. A. 2, 3
Etiquette 2, 3, 4
Argus 3
Well posted on Emily
Post.

FLORENCE
OVSEVITZ
Etiquette Club 2, 3, 4
G. A. A. 2, 3, 4
Senior Play
Good things come in small
packages.

GEORGE PLASKON
Football Manager 2, 3, 4
Basketball 1, 2, 3, 4
Baseball 1, 2, 3, 4
D.H.S.'s sensation on the
court.

EDWARD M.
PYATT, JR.
Engineers' Club 3
Student Council 4
Deputy 3
Honor Society 4
A test tube of science and
wit.

JEAN M. RIFINO
Glee Club 1, 2, 3, 4 Pres.
a Cappella Choir 1, 2, 3, 4
Orchestra 1, 2, 3, 4
Les Chanteuses 1, 2, 3, 4
Argus 4
All-State Chorus 2
One of the music staff's
finest grace notes.

JAMES ROBINSON
Basketball 2, 3, 4
Baseball 4
Deputy 1, 2, 3, 4
Class Executive Council 3
Senior Play
He "stoops" to conquer.

THE TREE OF DEMOCRACY EXTENDS ITS



PENROSE
SCHOTTINGER

PERROTTA
SCHULLER

PERSON
SEMAN

The Seniors of 1941



CATHERINE M.
PARLOCK
G. A. A. 1
Etiquette Club 2, 3
Student Council 1
A very "OKaye" girl!!

ELAINE PENROSE
Glee Club 2, 3, 4
a Cappella 3, 4
Les Chanteuses 4
Etiquette Club 3
We hope she'll hit a high
note on the scale of life.

MAY PERROTTA
G. A. A. 2, 3, 4
Volley Ball 2, 3
Basketball 2, 3
Softball 2, 3
Soccer 2, 3, 4
"Congeniality — her out-
standing trait."

GERTRUDE M.
PERSON
Dramatic Club 2, 4
G. A. A. 3
Knitting Club 1
Senior Play
The girl that invaded
Rogers Peet.

STEPHEN
SACHARKO
a Cappella 4
Intramurals
Curly hair and "tech-
nique" have made him
very popular.

JOHN
SCHOTTINGER
Aviation Club 1
Student Council 3
Jr. Hi-Y 1
A real "American" boy.

CATHERINE
SCHULLER
G. A. A. 2, 3, 4
Knitting Club 1
Her locker room antics
keep us amused.

EDWARD SEMAN
Aviation 1
"A museum of silence and
industry."

ARMS TO ALL BRANCHES OF WORK

The Seniors of 1941



SIEDENTOP
TIROLY

SLAUSON
TOMECKO

SOBOLAK
TOUZEAU



**ANITA J. N.
SIEDENTOP**

G. A. A. 2, 3
Orchestra 3, 4
Glee Club 4
Exodus 4

From a "seed" of efficiency has developed the "top" product.

**LOUISE K.
SLAUSON**

Band 3, 4
Orchestra 2, 3, 4
Dramatic Club 1, 2
G. A. A. 1, 2, 3
Argus 3
Captain of Twirlers 4
Drum Major of Band 4
Glee Club 4
a Cappella Choir 4
Senior Play Committee 4
Exodus 4
"A whirl of a twirler."

MARTHA SOBOLAK
Metuchen High School 1
The Vitamin girl with
"pent up" energy.

OLGA SOBOLAK
Dramatic Club 2, 3, 4
a Cappella 2, 3
Metuchen High School 1
She not only tickles the
ivories, but makes them
laugh.

**MARGARET B.
TIROLY**

G. A. A. 3, 4
Etiquette Club 3
Keeps her studies and
other activities well under
control.

**ALBERT E.
TOMECKO**

Art Club 1
A royal P. A. D. ist.

AUBREY TOUZEAU
Knitting Club 1
G. A. A. 1, 2, 3, 4
Dramatic Club 4
Affability — A, Willing-
ness—A, Friendliness—A.

DOROTHY ULMES

Latin Club 1, 2
Argus 3
Student Council
"Rich" in all the things
that count.

THE FRUIT FORMS NEW SEED, WHICH



SOBOLAK
ULMES

SULINSKI
VAIL

SUTTON
VAN ALLEN

SWEENEY
VAN CLEEF

THATCHER
VROOM



LAURA S.
SULINSKI
Palmolive's torch bearer.

WILLIAM
SUTTON, JR.
Hi-Y 3, 4
Intramural Baseball 2
Intramural Basketball 2
Student Council 4
Deputy 3, 4
Senior Play Committee
Grace is his "darling."

SHIRLEY A.
SWEENEY
Knitting Club 1
G. A. A. 3
Etiquette Club 3
Dramatic Club 4
Argus 4
A bit of cheer to brighten
some dull office.

CHARLES
THATCHER, JR.
Honor Society 3, 4
Student Council 1, 2, 3, 4
French Club 3
Permanent Council 3, 4
Aviation Club 2
Pres. Student Council 4
His chickens have pro-
duced one of the most de-
pendable "eggs" D.H.S.
has ever known.

DONALD B. VAIL
Student Council 2
Permanent Council 3, 4
Aviation Club 1, 2 Pres.
Student Court Judge 4
Exodus 4
His hobby is unraveling
the "vail" of brain twist-
ing problems.

RUTH VAN ALLEN
Metuchen High School
1, 2, 3
G. A. A. 2, 3
Glee Club 2
Basketball 1, 2, 3
Volley Ball 1, 2, 3
Without her, the class of
'41 would be "ruthless."

SHIRLEY J.
VAN CLEEF
Plainfield High School
1, 2, 3
Her design for living is a
pattern of art and eques-
trianism.

ARLENE R. VROOM
Etiquette Club 2, 3 Pres.
Knitting Club 1
G. A. A. 1, 2
Dramatic Club 4
Bubbles over to the eyes
with the spirit that dwells
within.

HELPS BEAR NEW FRUIT . . .



WARREN



WARRIN



WELSH



WISE



**VIRGINIA L.
WARREN**

Student Court Clerk 3
Student Council 4
Exodus 3, 4
Hi-Tri 1, 2, 3, 4
G. A. A. 1, 2, 3
Deputy 2, 3, 4
Etiquette Club 3
Knitting Club 1
Argus 3
Senior Play
Her rainbow of activities
has proved a colorful asset
to D.H.S.

ANNE L. WARRIN

Latin Club 1
G. A. A. 1
Dramatic Club 2, 3
Student Council 3, 4
Exodus 3, 4
Honor Society 4
Argus 3
A business girl with a
monopoly on brains.

JACK WELSH

Cheerleading 2, 3
Hi-Y 4
Baseball 2
A rip-roaring rider hot off
the range.

ANN WISE

Dramatic Club 2, 3, 4
Latin Club 1
Orchestra 2, 3, 4
G. A. A. 1, 2
A feminine Rachmaninoff.

**EXIT FROM HIGH SCHOOL IS ENTRANCE
INTO A LARGER DEMOCRACY . . .**

THE GOLDEN CITY

*We are standing on the brink
Of a sea that's deep and wide,
And though the task seems difficult,
We'll reach the other side;
For we have hope and courage
And a faith that's strong and right.
To gain that land of Happiness
We're ready and willing to fight.*

*To some of those who have started
The path is straight and clear.
They have their goal so well in mind
The "Promised Land" seems near.
No shifting wind or changing current
Can move them from their course.
They struggle on where a weaker will
Would find a defeating force.*

*Some of us are bothered by storms
And are drowned in the waves of despair.
The city seems to vanish from sight
And our minds are oppressed with care.
Then we reach the crest of a high wave,
And we rise toward a brightening sky.
The whole world is filled with light again
Once more we've the courage to try.*

*We find if we keep our goal in mind
And fight against our flaws,
If we have in our cargo liberty,
If justice is in our cause
Nothing can stop our progress.
We will reach that Land of Light,
And we'll see that the things we worked for
Were worth all the struggle and strife.*

ANNE WARRIN



CLASS WILL

THIS INDENTURE, being set down on the 20th day of June, 1941, constitutes the last will and testament of the Class of 1941. Sound in mind and body we bequeath to the following persons our few tangible and earthly possessions, hoping they will make diligent and good use of their inheritance.

Connie Barna's ability to plan to Blanche Conneran.
Claire Heilich's knee stockings to Peggy Dealaman.
Dolores Dillon leaves Hi-Tri presidency to Dot Schellhorn.
Steve Sacharko's technique to "Pop" Kerwin.
Carl Luthman's sense of chivalry to Carroll Pierce.
Jim Robinson's size to Art Polney.
Tony Bruck's horn to Harold Hodges.
Lucille McCrone's softball swing to Margaret Schwarz.
May Perrota's sportsmanship to Doris Anderson.
Jean Rifino's hair to Grace Darling.
Louise Frey's sewing ability to Bev Rothermel.
Gloria Howard's ex-suitors to Nancy Cooley.
Caroline Lau's skates to Stella Dingman.
Vernon Garretson's handwriting to Steve Mondok.
Ben Lake's antiques to John Hall.
Betty Buzby's loquaciousness to Mary Cogle.
Sylvia Lerman's journalism to Joe Spayth.
Dot Ovsevit leaves her errands.
Jack Welsh leaves his worn tires to Donald De Costa.
Eleanor Donovan leaves her baton to Eleanor LoPresti.
Andy Miskov's financial ability to John Kolibachuk.
We leave to Miss Farmer our sincere gratitude for helping us decide on our careers.
Martha Sobolak leaves with her sister Olga.
Nina Dubrov's ambitiousness to Arlene Graham.
Jean Hartshorn's taps to Pearl Katz.
Eugene Loichytz leaves his musical ability to Caroline Dietz.
Charlie Ostenik's drawl to Boyd Sanford.
Nick Bildik's appetite to Jerry Ramsberg.
Fred Bonkowski leaves his silence to the study hall.
Albert Tomecko leaves the waste baskets empty.
To Miss Tibken we leave an ever-filling ink bottle.
Marion Boyarski's mellow tones to Bill Burdick.
To Mr. Prestidge we leave a golden key to the Senior Section.
We leave to the future seniors who will occupy Room No. 13 a few dozen gas masks.
Angelo Fiore leaves his voice to Ernest Sernecky.
To Miss Fisher we leave a metronome to aid her in keeping the assembly songs in time.
Shirley Van Cleef leaves her walk to the Stumpf twins.
Anna Harakal's cheery "hello" to Britt Lagerquist.



CLASS WILL

Bob Huber's personality to Betty Townley.
"Mutt" Plaskon's approach to Tim Fisher.
June Gorman's spunk to Helen Golday.
George Crane leaves with his two year course in chemistry.
Shirley Sweeney's engaging smile to Virginia Whitford.
Anita Siedentop's office efficiency to Adele Lewandowski.
To Mrs. Coughlin we leave a little quiet back stage for Senior Play rehearsals.
Gert Person's gum to Charlotte Pagel.
Aubrey Touzeau's friendliness to Florence Platt.
Joe Houska's crooning to Bill Straub.
Don Vail's poise to Lois Herr.
Senior boys' shirt tails to Jimmy Gill.
Catherine Horst's typing ability to Ruth Petruccione.
Worth Henderson's slow stately speech to Jim Donovan.
Ruth Dreskin's dictionary to Bernice Bachman.
We leave Mrs. Kennedy a few kennels for her stray dogs.
George Giese leaves his business venture to Tony Di Lonardo.
Ed Pyatt leaves Mr. Barstow.
Pat Herr leaves her pencils to George Schwartz.
Mr. Sobel leaves his lab coat to Milan Suppe.
Jeanette Savage leaves her book reports to Helen Harkavy.
Bill Dickerson's ties to Bill Stransky.
Bob Izzo leaves his "theoreticalities" to Harry Stone.
Several gallons of gas for John Pobicky's car.
Ginny Warren's jewelry to Miss Moore for her collection.
Some new French records to Mr. Duleskis.
We leave a supply of all-grey gym suits to Mr. Johnson.
We leave to Mr. Bolen a candy locker to relieve his office of Student Council confectioneries.
Margaret Tirolly's silence to the locker room.
To the janitors we leave students who will move out of their way more quickly.
To Mr. Black we leave a group of wide awake students for early morning detention.
We leave June Apps without anybody with whom to walk.
Bud Thatcher's ability to get out of classes to the future president.
We leave a new mirror to the boys' locker room.
Ed Block leaves the clock for Jack Warren to watch.
We leave a lounge and smoking room for the students who visit Mrs. McElhenny after school hours.
Cyril Coad's Christmas shirt to Tommy Penrose.
Evelyn Nohynek's stick-to-itiveness to Charles Hamrah.
Grace Georg's fingernails to Lois Royer.
To Mr. Van Buren we leave a chamois to shine his Ford V-8.
Kaye Parlock's lipstick to Marion Broshart.
To our Junior successors we leave the task of making a yearbook.
Thus the fates spin, and we depart from these hallowed halls, leaving the underclassmen to do wisely with that which they have received.



The Canterbury Tales of '41

SCENE—New York
Pier No. 9

THE CLASS OF '41 held a reunion in the year 1951. They planned an excursion trip to Hawaii and set out on a balmy summer's day with the blazing sun sinking slowly behind New York's spectacular skyline. As Captain George Allen skillfully guided the huge liner out of the harbor, the deck became lined with voyaging novices excitedly waving handkerchiefs, brightly colored streamers, and throwing confetti. The Statue of Liberty held high her torch and silently bestowed a fond "Bon Voyage" upon the joyous passengers. As the fog slowly settled on the inky waters, passengers could be seen filling their pens, and within the spacious salon the happy crowd indulged in gay revelry.

Soon the strains of Louis Denkovic's Rhythmical Rascals, featuring ace trumpeteer Tony Bruck, were heard drifting through the boat. Dancing couples crowded around the bandstand to hear that famous crooner, Bob Huber, give forth a new torch song.

As the night wore on, the lights were soon dimmed, and as everyone crept off to their bunks, a peaceful quiet reigned throughout the boat.

The morning sun shone in a dazzling array over the rippling waters. From the galley came fragrant, tempting odors of ham and eggs seasoned to perfection by the ingenious ship's dietitian Nina Dubrov. Hungry mobs rushed to the dining room, led by Nick Bildick, famous chef of the Waldorf-Astoria, who, by the way, had three helpings of everything.

After breakfast, sports enthusiasts drifted off to indulge in shuffleboard, deck tennis and swimming. Bill Dicker-

son slipped on the diving board, but his cuts and bruises were soon mended by Louise Frey, R.N., B.S., who had become renowned as a proficient follower of Florence Nightingale. A loud shriek pervaded the decks, and everyone glanced around to see Lillian Gorski jumping up and down, pointing to the aerial—there, swinging back and forth gleefully, was Bob Izzo turning upside down and inside out, much to the discomfort of all the passengers. Captain George Allen soon commanded Bob to come down, since he was causing interference on the ship's radio.

For twelve days the good ship "Class '41" sailed lazily through tropical waters, but on the fateful 13th the usually cheerful sun failed to appear over the horizon, and in its place were dismal, foreboding hurricane infected clouds. The waves washed over the decks, and the stalwart first mate, Cyril Coad, calmly ordered all passengers to their cabins. The throbbing motors soon came to an abrupt halt. Anxiously Captain Allen sent a plea to the passengers, asking if anyone knew the mechanics of a D-6 motor. Ed Pyatt, the famed mechanic, deep in research work, answered the call, and, through his mechanical genius, the motors were set to work again. Through the tedious days that followed, the spirits of the weary passengers, haggard and worn, were lifted by the witty sayings of the unique comedian, Joe Houska. During the blustering night the passengers were hurled from their bunks to find that the ship had run upon a coral reef off an uncharted island. Lifeboats were manned, and the entire crew and passenger body were removed safely. They built on the sand a huge bonfire, which sadly reminded them of their school



days when they built fires at pep rallies the day before a big game. The bright glow of the flames reached to a tiny bamboo lean-to, where, much to the surprise of the survivors, was huddled together the entire cast of the Senior Play. There they were, clutching their play books tightly in their hands. Due to long hours in the scorching tropical sun, rehearsing for "June Mad," their skin had become leathery and their hair bleached, which resulted in their looking like something Achilles had dragged around the walls of Troy.

Thanks to Shirley Van Cleef, ship beautician, who had along an ample supply of Edna Wallace Hopper's Restorative Cream, the cast was brought back to normality once more.

The shipwrecked but carefree group decided to find out more about this strange uninhabited isle, so exploring parties were formed. Jean Rifino, Metropolitan Opera Soprano, was found to be missing, but was later discovered sitting in a palm tree among a myriad of brightly colored birds. She proudly demonstrated a new bird call she had just acquired. G. Mervyn Roberts (Ben Lake) looked very weary and haggard, due to Millie Lou's (Gert Person) persistent chasing. Off in a remote corner behind a sand dune, June Gorman and Kay Parlock (of the 1951 Sensational Sister Team) were discovered teaching a small band of Wewangi natives the latest dance step.

Suddenly a loud shout, "We want Willkie!" was heard. There, stamping up and down on a coral reef, was George Crane, Senator from New Jersey, aided by Charlie Thatcher, Senator from New Jersey, and Claire Heilich, Representative from New Jersey. They were all debating madly with Jim Robinson, Democratic National Committee Chairman, and Evelyn Nohynek, woman lawyer and head of the Democratic Club. It seems that the former group still wasn't satisfied with the re-

sults of the 1940 election. Ginny and Bud (Mr. and Mrs. S.) were heard arguing as usual.

The Class, despite many handicaps, spent a very enjoyable week's sojourn on the island, while Ed Pyatt and his able assistants, Mike Macey, Fred Bonkowski, George Benson, Bob Horst and George Giese, worked diligently to put the engines back in working order. Then they piled into the life boats and headed for the ship. To pass the time away during the voyage, a basketball team was formed by "Mutt" Plaskon, Columbia's athletic adviser. Connie Barna, organizer of the world wide M.B.C. society, still remembering some of her technique, led the class in their favorite cheers.

As the boat steamed northward, the members of the class managed to pass the time away without much trouble, due to their varied interests and abilities. The evening before the boat docked, a gala entertainment was planned. All those gifted with varied talents were put on the program, including Anna Wise, piano instructress at Juilliard School of Music, New York, and Olga Sobolak, who had been accompanying Eugene Loichytz on his tours. Alex Marva, vocalist with a popular dance band, lent his romantic voice to the evening's enjoyment. Gloria Howard, star of the legitimate theatre, gave a very enjoyable monologue. And so the evening slipped by without anyone realizing it.

The next day the boat docked in New York. Suddenly a fleet of Yellow cabs raced up the dock. Carl Luthman hopped out, announcing that he was now the sole owner of the Miracle Hack Co. of New York. Everyone, shouting good-bye and all promising to meet soon, hopped into the taxis.

"Class of '41" stood empty at the dock—a mute reminder of the glorious trip that every member of the class will never forget.



HISTORY OF CLASS OF '41

FRESHMAN YEAR

SEPTEMBER 9, 1937 . . . flash!!! over a hundred insignificant greenhorns invade Dunellen High School . . . being unorganized, we wandered around aimlessly. . . . The Seniors held a skating party which, when underway, found the Freshmen under foot. . . . Assemblies . . . but we weren't there . . . we were too little to attend . . . June, 1938, at our graduation Vernon Garretson and Pat Herr representing the entire class, received diplomas. . . . That great day we were honored by sitting in the Senior Section . . . (The only day until our Senior year that this happened) . . . gee, . . . weren't we cute?

SOPHOMORE YEAR

SEPTEMBER 5, 1938 . . . "ahem" . . . we are now organized . . . Vernon Garretson for first term . . . running mates, John Pobicky, George Crane, Pat Herr . . . Taxes!! . . . Taxes!! . . . we are pressed for a tenth of a dollar per month . . . still in a broken financial state, we gave a Poverty Party . . . rags, . . . clothesline, . . . junk, and dancing . . . to the mellow music of Tony Yann . . . fun . . . fun . . . Tumble down shanties of beautifully tinted black and white newspaper served as informative sidings. . . . In spite of this depression we stuck to our proud colors of scarlet and gray. . . . June arrives . . . tsk . . . tsk . . . we're growing up!!!!

JUNIOR YEAR

SEPTEMBER 9, 1939 . . . Garretson begins second term . . . running mates . . . Dickerson, Frey, Crane . . . Tiffany's should well be envious of '41's class rings . . . what beauties . . . Brrrrrrr . . . football games . . . hot dogs . . . boy, did we sell 'em . . . ring . . . ring . . . These Juniors are cer-

tainly improving Dunellen's circulation . . . magazine sales are really becoming high pressure . . . Paste . . . scissors . . . paper and chatter filled room 101 . . . the big event was soon to come . . . you guessed it . . . Friday, May 3rd . . . Junior Prom . . . rags . . . rags . . . rags . . . but this time "glad" ones . . . more music . . . more dancing . . . more fun . . . amidst the flowers that bloom in the spring, tra-la . . . an old covered well with winding honeysuckle produced a startling garden effect . . . dogwood lay nestled among all sorts of lovely poseys . . . At last precious and long-awaited summer arrives . . . we rest . . . (that is, we don't go to school!)

SENIOR YEAR

FLASH, SEPTEMBER 4, 1940 . . . class of '41 returns and immediately takes over the new part of the building . . . now for a year of fun (?) . . . But what's this? . . . it's only our Exodus staff looking for some clever and original ideas . . . Flash! . . . staff now in the swing of things . . . beating out ideas left and right . . . Garretson runs for 3rd term . . . and gets it! . . . cohorts, Dillon, Frey, Block. . . . October 1 . . . today even the boys are dolled up . . . we had our pictures taken . . . gosh! . . . wasn't it thrilling? . . . Senior Play plans underway . . . hopeful aspirants reading sections of "June Mad" . . . parts chosen and rehearsals begun. . . . Our crowning achievement the Senior Ball . . . living up to the old tradition there was excellent music . . . loads of fun . . . and attractive decorations . . . June 23, we the Class of '41 sadly left the portals of Dunellen High School . . . proudly we marched up to receive our sheepskins and proudly did we sing out our class song . . . we have written this history to bring out the highlights of four years which we, the Seniors of the Class of '41, will carry to our graves.



SENIOR CELEBRITIES



Pepsodent Smile.....Miller, D.; Plaskon, G.
Most Versatile.....Frey, L.; Marva, A.
Most Argumentative.....Sobolak, O.; Izzo, B.
Most Pessimistic.....Vroom, A.; Loichytz, E.
Biggest Alibier.....Barna, C.; Ostenik, C.
Most Inquisitive.....Dalley, M.; Lake, B.
Most Dependable.....Horst, C.; Vail, D.

Happiest.....Touzeau, A.; Block, E.
Most Considerate.....Warren, V.; Garretson, V.
Most Class Spirit.....Georg, G.; Robinson, J.
Most Dignified.....Herr, P.; Pyatt, E.
Most Friendly.....Howard, G.; Giese, G.
Biggest Tease.....Person, G.; Houska, J.
Class Romeo and Juliet
 Warrin, A.; Henderson, W.



SENIOR CLASS PLAY *Dashing*

★ "HAND ME THE NAILS . . . this picture would look better here . . . be careful with that stepladder . . . keep quiet!" . . . Such were the remarks uttered by our competent stage crew, as they laid the foundation for our current First Street production.

As the great day grew nearer, furniture, flowers, pianos, and telephones, added a truly realistic touch to our "home sweet home."

The anticipated hour arrived . . . eager spectators thronged the assembly. Clever and gay posters and other challenging propaganda drove out the stay-at-homers in spite of the threatening downpour . . . thus . . . many drips were showered into our little theatre . . . the eager moment arrived . . . soft music by D. H. S. orchestra formed a

perfect setting . . . the house lights dimmed . . . the curtain opened . . . Warrin and Garretson were at swords points . . . Touzeau, the glamor girl, galloped to and fro without one slip visible . . . oh, yes, you remember, there was one . . . quite visible . . .

Person was just a lot of applesauce to Lake, but she certainly gave him a chase . . . we don't know . . . maybe she wasn't acting . . . poor Ben was held up for the price of the dress . . . the next thing was to find something to hold the dress up . . . Henderson found it quite hard to concentrate on his lines because of Garretson . . . maybe he took his work too seriously . . . Heilich and Robinson proved truly experienced in guiding incorrigible youth . . . the play reached dramatic heights . . . but why wouldn't it? . . . didn't Block have a ladder?

CURTAIN CALL



drama drives Dunellen daffy.

PRODUCTION

Cofo, W.	Orlando, R.
Denkovic, L.	Ostenik, C.
Dickerson, W.	Ovsevit, D.
Dillon, D.	Ovsevit, F.
Donovan, E.	Parlock, K.
Dubrov, N.	Plaskon, G.
Fox, G.	Pobicky, J.
Giese, G.	Rifino, J.
Goerg, G.	Savage, J.
Hartshorn, J.	Schuller, C.
Herr, P.	Seman, E.
Howard, G.	Sobolak, O.
Lau, C.	Sulinski, L.
Longstreet, M.	Sutton, W.
Macey, M.	Sweeney, S.
Maloney, K.	Tomecko, A.
Marva, A.	Ulmes, D.
Maurer, F.	Vail, D.
McKee, D.	Van Cleef, S.
Mehler, C.	Welsh, J.
Miller, D.	Zupko, E.
Nohynek, E.	

CAST

Barna, C.
 Block, E.
 Crane, G.
 Dillon, D.
 Garretson, V.
 Gorman, J.
 Heilich, C.
 Henderson, W.
 Lake, B.
 Marva, A.
 Ovsevit, F.
 Person, G.
 Robinson, J.
 Touzeau, A.
 Warren, V.
 Warrin, A.



THE JUNIOR CLASS *The succeeding*

OFFICERS

<i>President</i>	JAMES DONOVAN	<i>Secretary</i>	BRITT LAGERQUIST
<i>Vice-President</i>	HARRY STONE	<i>Treasurer</i>	WILLIAM LUSH

ADVISERS

MRS. KENNEDY

MR. PRESTIDGE



generation, generated by originality and ingenuity

WAY BACK in 1940 B.C.—Before Christmas—the Juniors came up for air and firmly resolved not to go in over their heads again.

The business ventures at the start of the year were merely drops in the bucket, but as the year flowed by, the ambitious current became stronger.

Their first big leap was into a whirlpool of graduation rings. They bravely stemmed the tide, however, and were all satisfied with their attractive selections.

Next in the sea of events came the "sail"

of emblems, a project which netted the Juniors a tidy sum.

They left the shore and found themselves spinning around on four wheels in the roller skating academy. It was, to say the least, a very ducky affair.

Finally, they plunged diligently into the plans and arrangements for the Junior Prom. The affair was greeted with the sounds of swishing gowns and rippling rhythm, which formed a perfect climax and a fitting bon voyage to their Junior year.

THE CLASS OF '42

Allen, Ruth
Anderson, Doris
Apps, June
Balazik, Alex
Banos, Nick
Bartusiewicz, Chester
Batcha, Betty
Blazo, Margaret
Bonkowski, John
Brohun, Genevieve
Broshart, Marion
Brown, Nancy
Brzuzy, Edward
Buchholz, Ruth
Buczkowski, Lola
Burdick, William
Buser, Ralph
Butler, Donald
Carlyle, Lester
Carranza, David
Chabak, Francis
Chalow, Edmund
Chaltas, John
Costello, Bernice
Cogle, Mary
Crispo, Samuel
Culwick, Edward
Cushing, Nancy Lee
Darling, Grace
Darmohray, Joseph
Davis, Gloria
Day, Margery
Dealaman, Margaret
DeCosta, Donald

Diehl, Ruth
DiLonardo, Anthony
Dingman, Stella
Donovan, James
Dragon, John
Dunn, Beatrice
Dzeuba, Stella
Fisher, William
Fitzgerald, Jean
Gearino, Donato
Gill, James
Golday, Helen
Grabowski, Catherine
Graham, Arlene
Greaney, Mary
Griffin, Alpharetta
Hall, John
Harkavy, Helen
Harris, Laura
Harris, Randolph
Hartfelder, William
Hawran, Mary
Henry, Albert
Hernandez, Gloria
Herr, Lois
Hill, Lewis
Hodges, Harold
Horvath, Martin
Jennings, Betty
Kautsky, George
Kerwin, Lawrence
Kolibachuk, John
Krapf, Thomas
Krivak, Frances

Lagerquist, Britt
Lang, Amelia
Lewandowski, Adele
Link, Blanzar
Loichytz, Eleanor
Lush, William
Mackiewicz, Richard
Mann, Claire
Mathis, Alfred
Michael, Evelyn
Michaelis, Dorothy
Mikus, Joseph
Miller, John
Misiewicz, John
Miskov, George
Mondok, Stephen
Monroe, James
Moody, Lewis
Moor, Edmund
Moore, Kenneth
Myers, Phyllis
McKeever, Marie
Noble, Gordon
Olkoski, Stanley
Pagel, Charlotte
Petro, John
Petrucione, Ruth
Pierce, Carroll
Platt, Florence
Polney, Arthur
Putyske, Alex
Ramsberg, Gerald
Rifino, Albert
Rothermel, Beverly

Royer, Lois
Sargent, Daniel
Schellhorn, Dot
Schnabel, Herbert
Schreyack, Charles
Schwarz, Margaret
Skapik, Olga
Smith, Rosalie
Smith, William
Soltis, Mary
Spayth, Joe
Stone, Harry
Stopinski, Cecilia
Straub, William
Stumpf, Anne
Stumpf, Jane
Suppe, Milan
Stransky, William
Sanford, Boyd
Thompson, Mary
Townley, Betty
Uckar, Stanley
Valentovic, Joseph
Vilkelis, Anna
Warren, John
Whitford, Connie
Whitford, Virginia
Williams, Hazel
Wojno, Bronislaw
Yuhase, Elizabeth
Zbikowski, Edward



THE SOPHOMORE CLASS *Sailing*

OFFICERS

President.....WALDIMAR COFO *Secretary*.....BARBARA JERRY
Vice-President.....ALBERT PETRO *Treasurer*.....MARY MIELE

ADVISER

MISS MEISTRICH



on the river of school life in midstream

THE TIME WAS SEPTEMBER, 1940, and the place was Dunellen High School; the excitement was caused by the Sophomores at their first class meeting. What were they planning? Why, the events of the coming year, of course!

What were these events? The cake sale which started the season off with a bang, and the play, "Five for Bad Luck," in

which many amateur Barrymores displayed their talents.

Has this class anything else to boast of? Certainly! Why, it has George Cummings' orchestra; and then there are Tabler and Von Schondorf, those "All American" stars, and the basketball heroes, Rabouin, Saharko, and Tabler.

What's in store for the Sophomores? A lively year in 1941-42.

THE CLASS OF '43

Allen, Richard	Georgio, Charles	Lindeman, John	Schnabel, Richard
Bachman, Bernice	Getz, Eugene	Lorentz, Richard	Schroer, Rudolph
Bachman, Shirley	Giardino, Catherine	Mague, James	Schwarz, Walter
Barrett, Marjorie	Grabowski, Gloria	Maier, Eleanor	Seman, Helen
Beczynski, William	Greaney, Richard	Maizenaski, George	Sernecky, Ernest
Benson, Peter	Haberman, William	Manfrede, Norma	Setnicky, Lillian
Beyerman, Norman	Hamrah, Charles	Marsh, Virginia	Siplak, Katherine
Bishop, Alfred	Harned, Frances	Meyer, Eleanor	Smith, Edward
Bowden, Barbara	Harned, Lawrence	Miele, Mary	Smith, Lillian
Bowden, Walter	Haver, Elsie	Miller, Edward	Schempp, Edythe
Calder, Alice	Henderson, William	Mondok, Lucy	Schenck, John
Calder, Thomas	Herr, Nancy	Nash, Evelyn	Sobel, John
Capaccio, Muriel	Hill, James	Olkoski, Walter	Sommer, Dorothy
Carlson, Edward	Hughes, Virginia	Orkin, Robert	Sutter, Emil
Carranza, Beatrice	Hunsicker, Lloyd	Orlando, Benjamin	Swackhamer, DeWitt
Coad, James	Irving, Walter	Ostenik, Stephen	Swenson, William
Cofo, Waldimar	Isler, Richard	Parlock, Rose	Talada, Effie
Coli, Dano	Jackson, Archie	Patrowic, Evelyn	Talarico, Catherine
Conklin, DeWitt	Janos, Helen	Peers, June	Tatum, Lawrence
Crane, Donald	Jarusewski, Helen	Petro, Albert	Terry, Dorothy
Cummings, George	Jerry, Barbara	Potocny, Helen	Tyrrell, Betty
Curren, Betty	Jerzak, Irene	Puskoc, Anna	Vargo, Grace
Derr, Phyllis	Johnson, Robert	Rabouin, Paul	Vilkelis, Julia
Dietz, Caroline	Klein, George	Remley, Elsie	Vomacka, Eleanore
Dilley, Roger	Knezek, Frank	Rennie, Jennie	Vomacka, Mildred
Doyle, Noreen	Kostiuk, Helen	Sacharko, Peter	Wieczorek, Edward
Duffy, Edward	Kotyo, Lillian	Sadowsky, Alexander	Wiedrich, Anita
Evans, Shirley	Krug, George	Salvin, Robert	Wise, Margaret
Fitzgerald, Edward	Landi, Emil	Savage, Stanley	White, Walter
			Zilg, William
			Zimowski, Anna



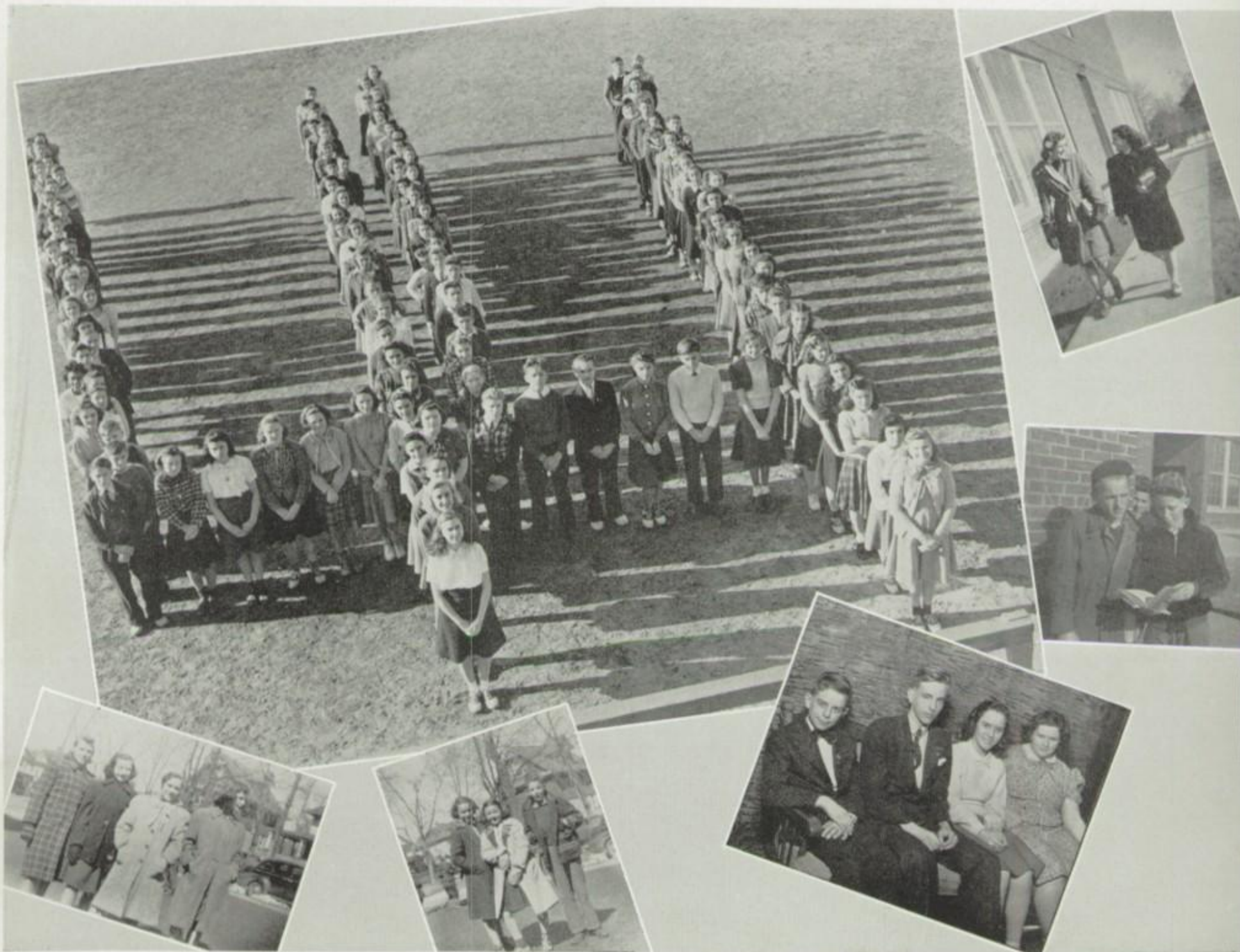
THE FRESHMAN CLASS *Climbing*

OFFICERS

President WILLIAM SHEPHERD Secretary BETTY PAGEL
Vice-President OTTO HOEGBERG Treasurer ELEANOR O'KEEFE

ADVISER

MISS MCKENNA



up the first rungs on success's ladder

FOR THE second time in the history of D. H. S. our enterprising Freshmen organized. The class was a large one, and under the temporary management of Blanche Conneran and Bill Shepherd the year got under way. There was quite a battle for the presidency, but Bill claimed the victory, with Otto Hoegberg as vice-president. Elected as secretary and treasurer, respectively, were Betty Pagel and Eleanor O'Keefe. This cab-

inet chose Miss McKenna as their adviser.

The taking of their Exodus pictures formulated their first business venture. The true colors of the "Frosh" were shown by their faithfulness in this project. Dues payments were introduced, and a satisfactory amount agreed upon.

Since this class is a progressive one, it is little wonder that they are already planning how to use their excess funds next year.

THE CLASS OF '44

Alparone, Edmund
Bache, George
Ballow, George
Barrett, Jay
Barry, Leonard
Barto, Elmer
Bayer, Joyce
Beczynski, Virginia
Berg, Arthur
Block, Winifred
Bowman, Robert
Brower, Edward
Carter, Betty
Carter, Claire
Chalfonte, Joyce
Chervenak, George
Chiger, Steve
Chrisman, Carolyn
Christiansen, Carl
Conneran, Blanche
Costales, Patricia
Cox, Walter
Cramer, Robert
Danker, Betty
Darbig, Jennie
Darbig, Mary
DeCosta, Ruth
Deni, Helen
Dragon, Edward
Drechsler, Frank
Eder, Jean
Eelman, Anthony
Finnuchia, Carmela
Fiorey, Frances
Fisher, John
Fittin, Carol
Fitzgerald, Vincent

Fox, Harry
Fulton, Jack
Geschardt, George
Gibney, Marita
Giordano, Mary
Goglas, Frank
Golden, Marcella
Gorski, Sigmund
Grap, William
Greaney, Anne
Griffin, Geraldine
Gryniak, Helen
Haley, John
Hall, George
Halliwell, Rhoda
Hamrah, Jean
Hauck, Anna
Haydock, Florence
Hayles, William
Heinecke, Walter
Heinz, William
Hermansen, Knud
Hernandez, Mabel
Hoegberg, Otto
Horst, Ruth
Hunsicker, George
Jakubowski, Regina
James, Helen
Jennings, Doris
Jonas, Donald
Kababik, James
Kennison, Marian
Kimble, Betty
Kloosterman, John
Koller, Robert
Kondas, Michael

Konopko, Veronica
Koslofsky, Caroline
Kostu, Joseph
Lang, Ruth
Lautenberger, Harvey
Lenner, Margaret
Lo Presti, Eleanor
Lyons, Dorothy
Mathis, Arthur
Maurer, George
McAuley, Archibald
McGarrigle, John
McKeon, Eugene
Mehrkam, Josephine
Messemer, Doris
Miskov, Helen
Moody, Janet
Morin, Mary
Murray, Arlene
Mustra, Edwin
Nardino, Gloria
Noble, Charles
O'Keefe, Eleanor
Pagel, Betty
Palmer, Malcolm
Penrose, Lillian
Penrose, Thomas
Perrotta, Jennie
Petro, Dorothy
Polkish, John
Phillips, Gloria
Pritsky, William
Quentin, Harold
Rabouin, Eugene
Roth, Fred
Royer, Charlotte

Savio, Angelina
Schempp, Jeanne
Schlunsen, Norma
Schuyler, George
Schuman, Harry
Schwarz, Gertrude
Sedon, Helen
Selenko, John
Setnick, Francis
Shepherd, William
Shope, Raymond
Silkotch, Dorothy
Skapik, Irma
Skovonsky, Edward
Skovonsky, Jean
Smith, Joan
Stein, Robert
Stone, Corinne
Suba, Robert
Sweeney, Jeanne
Tabler, Daniel
Trainer, Julia
Umont, Doris
Van Allen, John
Van Benschoten, Elinor
Vilkelis, Walter
Walkinshaw, Mary
Warrin, Jean
Wengrzyn, Stanley
Whatley, Ellis
Wilks, Grace
Wisniewski, Janet
Zakaluzny, Eugene
Zwick, Betty
Zychlinski, Caroline
Zychlinski, Mary



The Path of Life

As sunrise stains the sky at dawn,
Across the desert sands
A pilgrim plods his way, forlorn,
To distant Holy Lands.
Beyond the glaring, burning white,
The snow-capped mountains show;
And at their base, the trees invite
The shade where streamlets flow.

Across the glaring sands of Life
A path there is, that leads
To peace and fame thru all the strife,
For those of noble deeds.
The way is clear if we will fight
With truth close at our hand,
And it will lead to temples bright
In distant Holy Lands

Today we leave the castle wall,
The sands of life to cross,
And swiftly shall our footsteps fall,
For it shall be our loss
If we pass not across the sand
Fore day gives place to night,
And reach the place where temples stand
And all is fair and bright.

Louise Clauson



TESTAMENT OF THE FUTURE

★ ALL LIFE is a phase of preparation which, like the seasons of the year, is divided into periods. As the earth prepares itself to welcome its spring, its fall, and its winter, we too prepare ourselves for the futures which are to be ours.

Like the acorn which must be planted before the tree itself can grow, the first seed of future preparation is sown in carefree, childhood years when patient parental hands guide us to distinguish between right and wrong, and help to secure within us, forever, that one law of difference which is, like time, ageless.

Constantly in the twelve years of our school life, we learn and train ourselves to make firm the foundation on which we are to fashion our lives, to strengthen within us those qualities of sincerity, consistency, and respect for the beliefs and ideals of others, and above all, to

be tolerant of the faults and defects of others.

Those standards which we set up for ourselves in this first lap of life, the effort we have to put into the work of these first twelve years, and those habits we choose to follow, are those which will guide us throughout the remainder of our lives. Twelve years have impressed them indelibly upon both heart and mind, so that, unlike some memories which dim and fade with time, they can never be forgotten.

It is only to those who have adopted standards, which will enable them to buffet both failure and disappointment, that the gates of success will be flung open in the work they make their own. The firmer the foundations we build as youths, and the better the preparation with which we gird ourselves, the more qualified we will be to step into the future as men and women.

EVELYN NOHYNEK





★ *Extra-curricular activities broaden*



A DEMOCRATIC SPIRIT



★ *Organization stimulates and builds
more perfect democracy in the hearts
and minds of young America.*

one in spirit and ability





Crane, G.
 Denkovic, L.
 Garretson, V.
 Gorman, J.
 Henderson, W.
 Heilich, C.
 Herr, P.
 Horst, C.
 Houska, J.
 Huber, R.
 Lake, B.
 Marva, A.
 Mehler, C.
 Miskov, A.
 Nohynek, E.
 Savage, J.
 Siedentop, A.
 Slauson, L.
 Vail, D.
 Warren, V.
 Warrin, A.

EXODUS STAFF

★ SINCE OCTOBER, 1940, the Exodus staff has worked untiringly on its project, and has endeavored in every way to put forth a product worthy of the Class of '41. We hope our readers will feel that we have been successful in our attempt, and that we have achieved our aim.

Each separate division of the main staff has done its work most conscientiously. However, our greatest benefit has been the guidance given us by our advisers, and we sincerely feel that this will be our finest reward.



JUNIOR ASSISTANTS

Harris, L.
 Hawran, M.
 Lewandowski, A.
 Misiewicz, J.
 Vilkelis, A.
 Whitford, C.

ADVISERS

MRS. McELHENNY
 MR. BLACK



HONOR SOCIETY

★ "IF YOU DON'T TELL the truth, you must pay the consequences!" Thus was our faculty board of experts warned by the master of ceremonies on the "Truth or Consequences" program which Honor Society sponsored in assembly. The battle of wits between the sexes raged in earnest, with both sides upholding their reputations for scholarship and sportsmanship, but the women finally emerged victorious.

In December, the Society's membership was increased when the names of six more students, who had been selected by the faculty on the basis of character, scholarship, leadership, and service were added to the roll. With this welcome addition, they completed an unforgettable year of activity. The members sincerely hope that future honor students will share the pride they felt in being a chapter of the national organization.

Frey, Louise
Garretson, Vernon
Heilich, Claire
Herr, Patricia
Horst, Catherine
Lake, Benjamin
Nohynek, Evelyn

Pyatt, Edward
Rifino, Jean
Thatcher, Charles
Vail, Donald
Warrin, Anne

A D V I S E R
MISS MARIE TIBKEN



THE STUDENT COUNCIL *A new*

★ ROOM 103 was this progressive legislative body's battlefield. There, under the skillful guidance of President Thatcher, and the advisers, Miss Moore, Miss McKenna and Mr. Maraffie, the Council led D.H.S. through a particularly successful year. More than one member "blew off steam" at times, but work was carried on, as usual, in an efficient manner.

Of course, the A. A. Ticket drive was their first big business venture. Numerous speeches were given, posters were tacked up, and school spirit was shaken out of its moth balls. Despite a few

hard bumps, the drive was considered generally successful.

Revolutionizing the order of assembly programs, Brigadier General Schellhorn led the way to truly original and triumphant presentations. At a special assembly, detailed reports were delivered by members who attended the Student Council Convention at Glassboro.

In the field of social activity, the Hallowe'en and Valentine dances scored definite hits along with an unusually exciting roller skating party, held at the Plainfield rink. Testifying



height achieved in student government

to its evident popularity was a packed house.

Last, but not least, Student Court continued in full swing throughout the year, and many an offender was led before it, and given suitable penalties by Cyril Coad, Donald Vail, and Waldimar Cofo, the alternating judges of the Court. Study Halls under student control were considered successful after a serious effort on the part of the Council.

As the year rolled around to a close, everyone agreed that the 1941 Council's record for accomplishing things was indeed an enviable one.

OFFICERS

President.....CHARLES THATCHER, JR.
Vice-President.....LESTER CARLYLE
Secretary.....ELEANOR LOICHYTZ
Treasurer.....JOHN KOLIBACHUK
Cor. Secretary.....FLORENCE MAURER

ADVISERS

MISS MOORE MR. MARAFFIE
MISS MCKENNA





JUNIOR DRAMATIC CLUB

OFFICERS

<i>President</i>	ALBERT BUCHHOLZ	<i>Secretary</i>	PEARL KATZ
<i>Vice-President</i>	CHARLES FREY	<i>Treasurer</i>	PEGGY ROTHERMEL
<i>Librarian</i>	LENA HEDINA		

ADVISER

MRS. COUGHLIN

★ FIRST ON THE club's calendar came the traditional "Washington Rock" hike. Feeling particularly exuberant, the junior dramatists journeyed to their destination, where "canine" provisions magically disappeared. Before departing, various members gave pantomimes by the light of the camp fire. Then, singing lustily, they trudged home.

Another noteworthy project included daily food sales in the lunch room. A fellow

scheme for raising revenue consisted of a human puppet show, "The Knave of Hearts." These enterprises accomplished the desired result quite admirably.

The final event of the Junior Dramatic Club was the annual trip to Echo Lake Park. This, as always, provided fun for all.

A burst of applause greeted the club, as the curtain rang down on the year 1941.





SENIOR DRAMATIC CLUB

OFFICERS

President.....CLAIRE HEILICH

Secretary.....KATHLEEN MALONEY

Vice-President.....WORTH HENDERSON

Treasurer.....EUGENE LOICHYTZ

ADVISER

MRS. COUGHLIN

★ "O HENNESSY TENNESSY tootles his flute, and the music it's somethin' grand." No—that wasn't a Scotch bagpipe; it was merely the rollicking strains of "McNamara's Band" which reëchoed throughout the gym at the Dramatic Club Amateur Hour on January 9th. The club's other presentations lived up to the precedent set by this third term Amateur Hour.

Later in the year, wanderlust seized the club, and Dunellen starlets were lured to

New York to receive pointers from the stars of one of the best Broadway productions.

Dramatic Club's Little Theatre evening and the exchange assemblies gave aspiring dramatists an opportunity to "strut their stuff." Naturally, in the spring the students' fancies turned to the Dramatic Club play, which was, as always, an enormous success, and proved to be a fitting finale to a gala year.



GLEE CLUB *Esto perpetua*

★ GLEE CLUB continues to be a leader in its own right. Melodious strains emanating from the Music Room every Tuesday and Thursday have become an institution as deep-rooted as the cornerstone of D. H. S.

This year many Glee Club girls occupied the position any dowager would envy, in the center of the Dress Circle at the Metropolitan Opera House on Saturday afternoons, using the music department's season tickets. Having these tickets to the opera has added enjoyable hours to various students' musical lives, and it has proved to be a great asset to the cultural development of numerous D. H. S. musicians.

April marked the crowning event of a gala season when a "Scrapbook," an original form of an operetta, was presented in the school auditorium. The performance was widely attended and received an enormous ovation, since the last scrapbook was given five years ago.

The club distinguished itself with its admirable work at the choral Festival in Atlantic City and bade farewell to its departing Seniors with a final burst of song at the traditional step-singing.

OFFICERS

President.....JEAN RIFINO
Vice President.....ELAINE PENROSE
Secretary.....SYLVIA LERMAN
Treasurer.....DOROTHY MCKEE

DIRECTOR

MISS RUTH M. FISHER
Accompanist.....JOYCE BAYER



... May it be eternal

★ IT WAS NECESSARY to put out the S.R.O. signs at Whittier School on the night of December 19, 1940, when a capacity audience witnessed the annual performance of the Carols by Candle Light. This beautiful program, originated and directed by Miss Ruth M. Fisher, has become a tradition in Dunellen for many townspeople as well as outsiders.

It brings once again to our ears the lovely Christmas carols which we enjoy hearing each season, and also introduces to us many grand new carols with which we ought to become acquainted. The program Miss Fisher presented was very well rounded, and the delightful choral work was interspersed by dialogue, solos done in costume, and other deviations from ordinary stage singing.

Outstanding presentations on the program were the beloved "Panis Angelicus," an old favorite, the "Ave Maria" from "Otello" by Verdi, and some Russian carols, all new to Carols audiences. Delightful innovations during the evening were the Les Chan-teuses, performing in the costume of ancient madrigal singers, and Desdemona singing her evening prayer before a candle-lighted prie-Dieu in a truly Shakespearean manner.

Miss Fisher's Carols are so magnificent that they have become a living part of the joyous Christmas season to many people. Such a great deal of work and effort has been put into them that they become a glowing inspiration to listeners and remain in the hearts and minds

of the audience long after the program is over. The directress is to be showered with bouquets of congratulations and compliments for achieving such marvelous results from students who only devote part of their time to musical work. The Carols has risen to be such an institution of glorious beauty and harmony that we hope it never ceases to exist. Let us also hope that it will grow even more as the years go by and continue to be a living inspiration to many more.

As the minute hand reached eight-fifteen, the house lights dimmed, and the familiar strains of "Adeste Fideles" began to rise from the corridors. The processional advanced up the middle aisle in stately form and ended in the last glowing fortissimo passages of the old hymn. Thus, the program was most fittingly begun. During the intermission the audience participated in singing a few carols.

Then the lights went down again, and the program continued to its finale, "Hark, the Herald Angels Sing." All verses of the carol were sung, with the last echoing from the upper floors of the building. So beautiful was the program, that it put everyone in a lovely spirit of "Peace on earth, good will toward men."

The music groups did many new numbers, both modern, and new to us, as well as some old favorites whose repetition had been requested. Miss Fisher was presented with a lovely bouquet of flowers whose beauty was a perfect match for her splendid program.



SOPRANOS

Elaine Penrose
Jean Rifino
Margaret Schwarz

SECOND SOPRANOS

Louise Frey
Dorothy Sommer
Mary Walkinshaw

ALTOS

Marion Kenison
Dorothy McKee
Effie Talada

Accompanist and Director

MISS RUTH M. FISHER

Manager

DOROTHY MCKEE



LES CHANTEUSES

★ WEDNESDAY, at noontime, Room 109 is the scene of delightful melody as well as that of much work and practice. The work and pleasure combination is produced by nine musical girls who take joy in singing and have consequently named their group "Les Chanteuses" or the Singers.

"Les Chanteuses" received extremely favorable commendations for their rendition of several numbers at the Trenton Choral Festival last spring.

Last Christmas season at the "Carols by Candle Light" the auditorium took on the aspect of a dimly lighted Medieval hall, and the girls discarded temporarily their yellow peasant costumes to present three Bach chorales in a stately and impressive manner.

Four of the singers are seniors, and in June must leave their musical comrades, who will carry on the ideals and spirit of the organization.



DIE MEISTERSINGERS

★ DIE MEISTERSINGERS=blended harmony =light distinctive male voices which crescendoed in lilting melody throughout an energetic year.

These do-re-mi-ers met solely for the joy of singing and associating with fellow lovers of good music. The a Cappella Choir roll call "noted" all the Meistersingers as members of that organization.

They utilized their extensive repertoire by participating in assemblies, forums, Inti-

mate Evenings, exchange assemblies, and the traditional "Carols by Candle Light." Three of their number struck a happy triad at the annual All State Chorus.

The last refrains died away at graduation and step singing programs. Summing up the year's achievements, it may be said that Die Meistersingers have endeavored to maintain the tradition of good music and fellowship established by its charter members.



Bishop, Alfred
Carranza, David
Darmohray, Edward
Hodges, Harold
Marva, Alex
Negrette, Juan
Rifino, Al
Warren, John
Director and Accompanist
MISS RUTH M. FISHER



a CAPPELLA CHOIR

★ 1940 FOUND THE a Cappella Choir, in its fourth year of organization, just a little lacking in finances, tenors, and basses, but soaring in spirit; which meant half the battle already won.

These deficiencies were quickly overcome, and money was made by transforming singers into candy vendors. The result was a better organization, musically, and receipt of two season tickets to the Metropolitan Opera. Members were also privileged to attend,

along with Glee Club members, the student performance of "Carmen" and a working rehearsal of the opera "Alceste."

The organization's first musical venture was its participation in the "Carols by Candle Light." In the spring, defying the complications which are sometimes attached to that season, a Cappella members dauntlessly undertook preparations for a scrap-book program, one of the great achievements of the year.



THE ETIQUETTE CLUB

★ HAVE YOU SECRETLY wondered which fork to use—and when? Have you ever been skeptical about performing an introduction? If you are half-way human and are a so-called "great middle classer," you may be interested in knowing the purpose of the Etiquette Club. It is to solve, in the club's capable way, just such disturbing problems.

In addition, these masters of conventional decorum take pleasure in stimulating the in-

terest of the student body in proper social manners. The club's comparatively large membership brings it no liabilities, and serves as a source of constant encouragement for more constructive accomplishment.

One outstanding advantage offered to Etiquette Club members lay in the fact that dancing classes afforded ample opportunity for learning the Terpsichorean art. The general consensus of opinion remains, "Long Live King Etiquette!"





THE BAND

★ WITH A BLARE of the trumpets and a roll of the drums, the D. H. S. band marched down the street to put its talents to use in assisting at the town's patriotic events. At other times this organization displayed its loyalty to the red, white, and blue, when, in spite of frost-bitten limbs, it provided a cheery bon voyage to local draftees.

This brilliant red and blue clad musical

group cuts a snappy figure on all occasions, and the funds which bought their attire were acquired through difficult canvassing on Tag Day.

"All work and no play makes Jack a dull boy" does not apply to the band because they work while they play.

Under Mr. Hannaford's competent leadership the band reached, once again, a high rung on the musical ladder of success.





ORCHESTRA

★ MR. HANNAFORD hovers menacingly in the doorway of the band-room, for it is 12:25 and members are still "tuning up." Upon seeing their director's purposeful glance, they take their respective seats; Mr. Hannaford raises his baton, and another rehearsal begins. This procedure occurs every Monday and Thursday during noon hour.

This year the orchestra assisted at many outstanding school functions. The schedule of public appearances included forums,

Senior Play, the Dramatic Club presentations, high school assemblies, and P.T.A. meetings.

Tag day, the quest for coins, brought the desired returns, with violinist to bass fiddler working in close accord.

Commencement witnessed the last harmonious performance of this group and, under the able leadership of their director, the last memorable strains reëchoed in the ears of both parting seniors and fellow members.



HI-TRI

Girls get together every Tuesday night,
It's part of their code to try and do what's right.
Rummage sales and Straw Rides are among their delights;
Leaving for a Breakfast Hike "raised" them to new "heights."

Rain or shine, "weather" to be or not to be,
Everyone is happy after a social spree.
Scavengers at the Hunt gather soup to nuts in glee;
Ever-loyal members come back for Alumnae tea.
Reaching for peas and "q's" makes the Hi-Tri banquets gay;
Variety is at its height when girls pay their escorts' way.
Each year brings new fun and those who are to stay
Swear they never will forget that Hi-Tri is O. K.



HI-Y

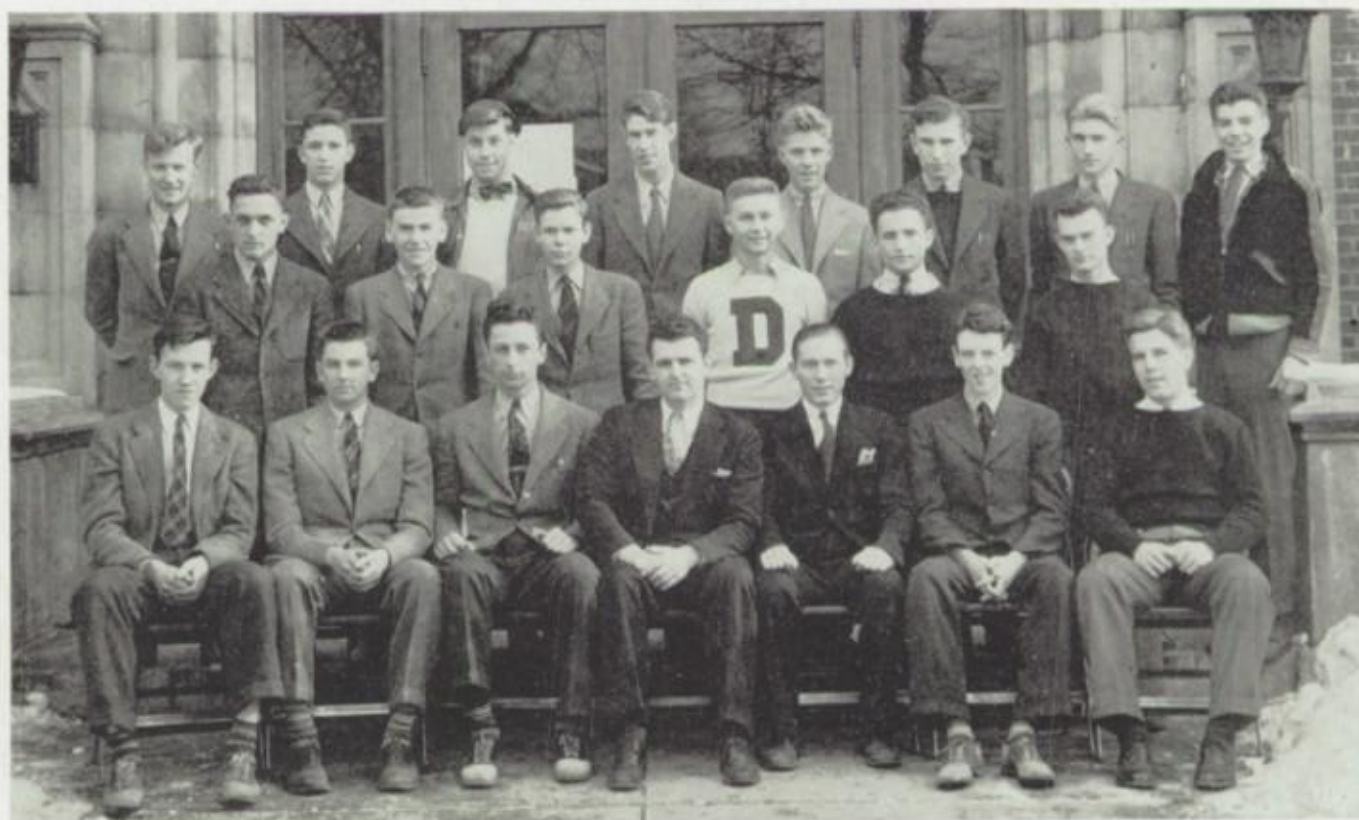
★ ON WINGS of skates, the Hi-Y took off with its partner, Hi-Tri, at the Plainfield rink. Although many spills were had, the affair was considered anything but a flop.

The year "rolled" along with several trips to Madison Square Garden, and all the good skates of the club rendered invaluable service in every capacity in which they were asked to perform.

The day after initiation these youthful Samsons looked as if they had been

sheared by a Delilah. Bald spots were prevalent at D.H.S., and teachers and parents raised questioning eyebrows; but, alas, the deed was done.

Very often when one noticed a scarcity of virile man power around the town, Plainfielders beheld their "Y" building rocking with the shouts of these joyous swimmers. Consequently, with hardly a dull moment, Hi-Y sped briskly through a successful and pleasurable year.



ONCE I PREFERRED BLONDES

★ I WILL BEGIN this essay with that famous proverb, "Who knows what evil lurks in the hearts of women?" Now of course, I haven't had the necessary experience to be well informed on the subject, since I spend most of my evenings hugging only pencils and books. However, they say women are all alike. After reading the "Tragedy of Macbeth," I can understand just what is meant by "alike."

Formerly when I heard the word *lady*, it brought back a memory. I mean it always referred to someone who had to be admired, not only for her beauty but also for her character.

Today I am a different man and not because of Ipana, White Owls, or Tums. Instead, the tale of "Macbeth" has been my guiding star. Since women have so much in common, let us analyze Lady Macbeth and discover a few of the traits so characteristic of the female species.

First, we must consider Lady Macbeth as rather lucky. Not because she was called a lady, but because she had married a man who had distinguished himself for his bravery and service to

the king. However, she was much too womanly to be content with what she had. Desiring more power, fame, and attention, she would naturally grab opportunity, every time it came knocking her way. Thus, when she received her husband's letter, she immediately saw the chance of a lifetime. Naturally such an extraordinary situation is bound to be a supreme test of character and loyalty, but evidently all this and Heaven too meant little to Madame Macbeth.

When her husband came home, she no doubt had to hide a smirk or two as she thought, "Sonny, you don't know what you're in for!" Alas! Had "Sonny" been gifted with that unknown power to ward off "feminine persuasion," he couldn't have died a happier man.

Instead, he fell into the clutches of a scheming woman who was determined to have her way. Such stubbornness and lack of foresight was the beginning of a crime wave that finally ended with death and disgrace for both.

No wonder they say that a dog is man's best friend.

JOE HOUSKA



TREATISE ON THE HOT DOG

★ IF THE ABOVE mentioned delicacy costs more than ten cents, it is always referred to as a *frankfurter-on-roll*. If, on the other hand, the price is less than "one thin dime," it usually receives the appellation of "hotdawg." One must keep in mind, however, that "hot" does not refer to the temperature of the specimen, for no case has ever yet been recorded where a customer received one that had passed the lukewarm stage. It refers, rather, to the strength of the mustard used. For some unknown reason, those mysterious personages behind swinging doors who concoct the mustard, either dilute it until it runs freely and therefore makes the roll soggy, or totally forget to dilute it.

In the former case, one doesn't taste the mustard, but usually has specimens for future reference on various conspicuous portions of one's attire.

Another unusual characteristic of the common "hot dog" is the fact that it

never fits the roll. Either one has to probe with a drinking straw (this being the only utensil ordinarily on hand) to make certain that the "puppy" is really present, or else the roll is so undersized that one has nothing to grip while eating (if the process can be called eating).

One other thing is necessary for a truly genuine "hotdawg." It must never be eaten while one is seated. This would rob the process of all its glamour and turn it into a trite and commonplace affair. Of course, if you can engage a crowd to push, shove and trip you, mistake your victim for theirs and consequently bite your dog's tail while massaging your face with their mustard, this makes the situation even more typical and enjoyable.

But never mind, just learn to grin and bear it! It's only an old American custom.

ANNE WARRIN





★ *Sportsmanship and teamwork are important*



A DEMOCRATIC BODY



★ *Good health and sportsmanship insure democracy and fair play among persons in all walks of life.*

milestones along Democracy's road



CHEER LEADERS *Pep Spreaders*

Anyday?

Hello Playmates!

It's us again! And are we a bunch of lucky "stiffs"! At least that's the way we felt last September, trying to get back into form-ation!

You knew we were practically a double feature this year, didn't you? Two's a couple, so we "big sisters" decided to "go steady" with our Jayvees.

You can imagine what fun we had, tho. We'll never forget those games--the thrills, the tumbles, the shouts--it was worth even the hoarseness and aching appendages!

Our co-stars decided to "oomphasize" their appearance, and, tired of having everyone tell them to "go sell their papers", they decided to collect them "for sale" instead.

Well, write and tell us what you've been doing. We hate to be kept in the dark--we're afraid!

The Cheerleaders



CHEERLEADERS

Left to Right:
Peggy Dealaman;
Margery Day;
Beatrice Dunn;
Doris Anderson;
Helen Jarusewski;
Connie Barna.



FOOTBALL TEAM *Touchdown Terrors*



★ HEAD COACH VAN BUREN'S 1940 football team was led into eight games this fall by scrappy Captain Angelo Fiorey. This is the first time that a Dunellen team has played a full grid schedule.

Dunellen lost its first three contests to Highland Park, Bound Brook, and North Arlington, but in the fourth game the Destroyers rose up to overwhelm Thomas Edison of Elizabeth by a score of 26 to 0. After the Edison affair, a self-imposed ban on shaves and haircuts was lifted.

The following week Dunellen made an impressive showing against the strong Canucks of North Plainfield. The Destroyers made two touchdowns to the opponents' three.

A loss to Scotch Plains preceded the Sayreville game. Dunellen, scoreless in the first three quarters, came back strong in the final period with two brilliant touchdown drives, the first netting seven points, but the second being stopped on the one-foot line. A safety by Dunellen ended the scoring with the Red team losing, 9 to 12.

The season closer for the Red and Blue was the traditional game with Metuchen. At the end of the first half, Dunellen had failed to score, and Metuchen was leading by two touchdowns. An inspired team of Destroyers entered the second half to cross the Bull Dog's goal line twice to gain a well earned tie.

Those playing their last games for Dunellen were Captain Fiorey, Ed Block, and Worth Henderson on the line, and Mike Macey, Charles Ostetnek, and Carl Luthman in the backfield.

Although Dunellen's team was produced from light and inexperienced material this fall, prospects for the coming season are brighter, as twenty-six seasoned men will be returning to the squad.

Coached by "Knute" Lloyd, the Junior Varsity Footballers enjoyed a successful season, winning two games, losing two, and tying one. The "Jayvees" are important to the success of future teams, as this is the main source of material for the Varsity teams.



BASKETBALL TEAM *Basket Sinkers*



★ WHEN LOOKING BACK over the 1940-41 campaign of the Little Four Conference Champions, it is hard to hide the touch of "pardonable pride" in the heart of every Destroyer fan. But of which accomplishment is he most proud?

Is he most proud of the manner in which the twelve varsity boys mastered, in a year's time, the system introduced by their new coach, Lewis Maraffie; mastered, in fact, to the tune of fifteen victories in nineteen starts?

Does he point to the string of eight straight wins, starting with a 33 to 24 victory over Metuchen and ended by an only four point loss to Roselle Park as the greatest accomplishment? Or was he most proud of the team that he sent to the State Tournament, the team that reached the sectional finals by overwhelming wins over Clinton and Chatham before a nine point loss to a great Cranford combine? Perhaps it was the hard fought 28 to 23 defeat of Plainfield, the first court victory over that school in the history of the high school, that pleased him most.

Certainly the six whirlwind victories in "Little Four" competition and the resulting trophy didn't displease him! Was this smug

fellow proudest the night Mutt Plaskon shattered the scoring record of the school, tallying twenty-nine points? Was he proudest when "Stoop" Robinson held Highland Park's heralded Boice without a field goal—or the time Tim Fisher won the second Highland Park contest by three successive field goals or Bill Lush's foul shot and field goal in the Scotch Plains game? Or was it the trouncing of North Plainfield after a previous loss by seven points? True, all these achievements vie closely for top honors in his estimation, but the one that he admires most is the complete harmony between players and coach, and the fine degree of sportsmanship demonstrated by the Red and Blue at all times.

Looking forward into the future, the Destroyer fan is not disheartened, as only three men, Robinson, Plaskon, and Crane, are graduating this year. Although we are losing a fine pivot man in Robinson, and a stellar forward in Plaskon, Dunellen's future team will be a strong one with Captain Tim Fisher, little Pete Saharko, Carroll Pierce, and Bill Lush showing promise, with able competitors for varsity berths coming up from the Junior Varsity.



BASEBALL TEAM *Homer Hitters*

★ THE DUNELLEN HIGH baseball team had a successful season last year by slugging their way to the Little Four Conference Title. Under the watchful eye of Coach Joe Sobel, the boys did themselves proud by decisively trouncing some tough opposition.

One of the big guns in Dunellen's attack was big Al Hadeler. Al was the mainstay of the pitching staff, besides doing some nice stick work at the plate. Another veteran who did his share of pitching was Captain "Chuck" Weiner.

The catching duties were shared by Bob Burton and Mike Macey. These boys donned the mask and really did a man-sized job of backstopping.

One of the toughest breaks that hit Dunellen was the shoulder injury suffered by "Mutt" Plaskon, dynamic shortstop. However, his place was aptly filled by Paul DiLonardo and Richie Mack. The rest of the infield consisted of diminutive Carl Luthman at the keystone sack, and Bill Fisher at the hot corner. "Chuck" Weiner spent most of the season at the initial sack.

Jack McGarrigle led the ball hawks with some great fielding and lots of fence busting. Another star was Bob Estrin, who slapped the apple at a terrific pace all season. Other fly chasers were Paul Rabouin, Bill Lush, Eddie Culwick, John Pobicky and Evie Malcolm.

As we go to press, this year's squad is just getting into the full swing of practice. Coach Sobel looks forward to another banner year and has his eye on the Little Four Conference Title. He had Captain Bill Fisher pull a "Walters" by switching him from third to the mound, and he is counting on Carroll Pierce and Tony DiLonardo to do mound duty. Coach Sobel's biggest headache this spring was to find a good first sacker, and he has solved this problem by turning "Mutt" Plaskon loose on the initial sack.

Dunellen has a tough schedule of twelve games ahead of them this year and we hope that they can go out and bring back another conference title, which, incidentally, will mean permanent possession of the trophy.





TENNIS TEAM *Ritzy Racqueteers*

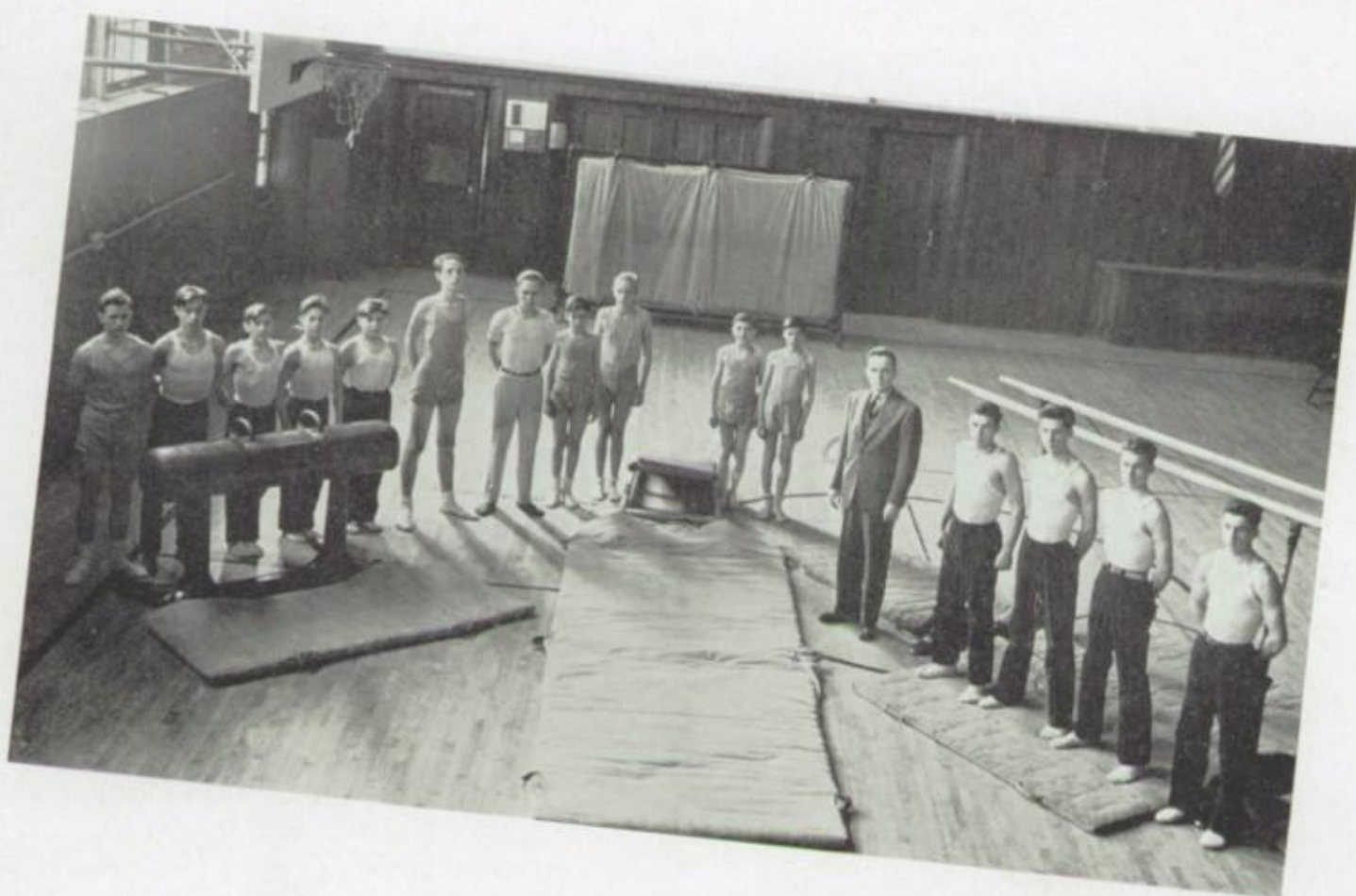
★ DUE TO A LACK of sufficient funds, Dunellen will not sponsor a tennis team this spring for the first time since 1937. We are especially saddened by the passing of tennis, as Coach George E. Barstow's net men needed just one more Conference Championship for permanent possession of the Little Four Trophy.

In the four years of Destroyer tennis, Dunellen has had two undefeated seasons, and a string of twenty-seven consecutive victories, halted only by a loss to Westfield. During this time the Barstow-men annexed the Little Four Conference Trophy twice; and trophies for Central Jersey Group II,

North Jersey Group II, climaxed last year by winning the State Championship for Group III. In the last three years Dunellen suffered but one defeat, that at the hands of Westfield, a team which we later defeated in the State Tournament.

Last year's team included Captain Joe Walton, Don Markle, Jim McLean, Roy Harris, Bob Eckert, and Jim Monroe. The 1941 tennis cohorts were to have been led by the latter, "Red" Monroe, a promising Junior. It is hoped that tennis will be resumed in Dunellen in the not too far distant future.





APPARATUS TEAM *Rolling Rotifers*

★ GRADUATION took a large portion of last year's club, but Captain Ed Zupko, Bill Smith, Ed Horvath, Gordon Noble, Bim Law, Albert Petro, Louis Denkovic, and Harold Hodges remained as a nucleus for this year's group. It was strenuous work from the first, and many new recruits worked diligently each night after school directing their efforts toward the annual assembly program.

This group's continuous work started in

Physical Education classes, and this work is developed to the point where each boy derives high physical satisfaction and feels the quality of his work is worthy of public exhibition.

The members of the club are deeply appreciative of the time and effort put forth by Mr. Johnson in teaching them how to build themselves into better physical beings. The boys will endeavor to carry the results and benefits of his teaching for many years.





ATHLETIC AMERICANS

★ "HANDSOME is as handsome does." If this ancient adage were applied to the G.A.A., we would have a bevy of beauties, for G.A.A.'s accomplishments have been numerous and noteworthy.

The soccer tournaments formed a fitting "kick off" to an athletic year, and next, the club "passed" into a successful basketball season with all participants clasping hands in a lasting spirit of good fellowship.

They scored their first "goal" with their

jolly Scavenger Hunt, and followed it up by another "conversion" in the form of a gala Christmas party.

As the basketball season gained momentum, County Play Day was ushered in and followed up by several other zestful sports meets.

In the same manner that our teams were rewarded for their victories, G.A.A. members were fittingly recompensed by emblems and letters.



GIRLS' ATHLETIC ASSOCIATION

Allen, Ruth
Anderson, Doris
Blazo, Margaret
Bowden, Barbara
Carter, Claire
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Cogle, Mary
Curren, Betty
Deni, Helen
Dillon, Dolores
Donovan, Eleanor
Doyle, Noreen
Evans, Shirley
Gartland, Mary
Goerg, Grace
Grabowski, Catherine

Grabowski, Gloria
Halliwell, Rhoda
Hamrah, Jean
Harakal, Anna
Harned, Frances
Hartshorn, Jean
Hilb, Mary
Jakubowski, Regina
Janos, Helen
Jerzak, Irene
Kostiuk, Helen
Longstreet, Mary
Maier, Eleanor
McCrone, Lucille
McKee, Dorothy
McKeever, Marie

Mehler, Catherine
Mehrkam, Josephine
Miele, Mary
Miskov, Helen
Mondok, Lucy
Morin, Mary
O'Keefe, Eleanor
Ottman, Norma
Ovsevit, Florence
Pagel, Betty
Penrose, Lillian
Perrotta, Jennie
Perrotta, May
Phillips, Gloria
Puskoc, Anna
Rennie, Jennie

Savio, Angelina
Savage, Jeannette
Schellhorn, Dorothy
Schlunsen, Norma
Schuller, Catherine
Skapik, Olga
Smith, Joan
Sweeney, Shirley
Touzeau, Aubrey
Trainer, Julia
Tiroly, Margaret
Umont, Doris
Warrin, Jean
Wisniewski, Janet



WE'LL NEVER FORGET

★ "IRISH" FIOREY: "The Football Players' Football Player" . . . "Chuck" Ostenik's famous "dead-pan" . . . "Fat" Ramsberg's "Educated Toe" . . . Strains of "A Cannibal King" from the locker room . . . our sportsmen turned thespian for the Senior Play, Block, Robinson, Henderson, Crane . . . Coach Maraffie's face after winning a ball game . . . or losing one . . . THE tennis team: Jim Monroe . . . Dan Tabler's collection of "press clippings" . . . George Ballow's inferiority complex . . . "Irish" Fiorey and Ed Block helping each other from the bottom of the pile . . . Stoop Robinson's, "Hey, manager, how about those size twelve socks?" . . . John Pobicky when he scored HIS touchdown . . . "Another hook shot by Tim Fisher" . . . The Calisthenics of Coach Maraffie during close ball games . . . North Plainfield game . . . Stoop Robinson: whoever fills his uniform next year will cer-

tainly have a BIG job! . . . Mike Macey's football signals in double-talk . . . Bill Lush's deciding foul shot in the Scotch Plains game . . . Free sodas at the Bluebird for the Basketball players . . . "Stosh" Olkoski in what had been "Skinny" Omert's uniform . . . The water fights after football practice . . . "King Kayo" Hamrah, the locker room jitter bug . . . George Crane, the scoreless wonder . . . "Mutt" Plaskon's long set shots from the side . . . Bill Von Schondorf's thirty yard running passes . . . and the ones that were caught . . . The sport pages in Ed Smith's Chatter Book . . . The great work of this year's cheer leaders . . . The din on the buses returning from victories . . . the silence returning from defeats . . . All these fond memories and many more will always remind us of Destroyer teams at Dunellen High School.



FROM OUR SCRAP-BOOK

DUNELLEN TROUNCES S.I.T.!

CACTUS, TEXAS, *January 1st*, 1941—A mighty Destroyer team led by rugged Angelo Irish today defeated the powerful Silo Tech team in the annual Finger Bowl classic, 73-0. It was a close and exciting game up until the last few minutes of play, when flashy Mace Michael made his bid. At that point the score was 66-0. Then Mace took a reverse from Bill Von Shuffleboard and went ninety-three yards for the final tally and to sew up the ball game. Then Fat Hamburger dropped back from his position at right tackle to kick a perfect extra point and make it 73. Playing stellar games for the Red and Blue were "Block" Head and Worth Less on the line, and Dynamite Ostenik in the backfield.

DESTROYERS WHIP I.O.U.

NEW YORK, *March 4th*, 1941 — Dunellen's Mighty quintette today defeated I. O. U. University's basketball team in famous Madison Square Garden, 41-35. Paced by Capt. Mutt Dog, the Destroyers proved too strong. Jim Stoop and Tim "Sun" Fish worked miracles under the basket while George Derrick and Pete Sparko performed in the back-court.

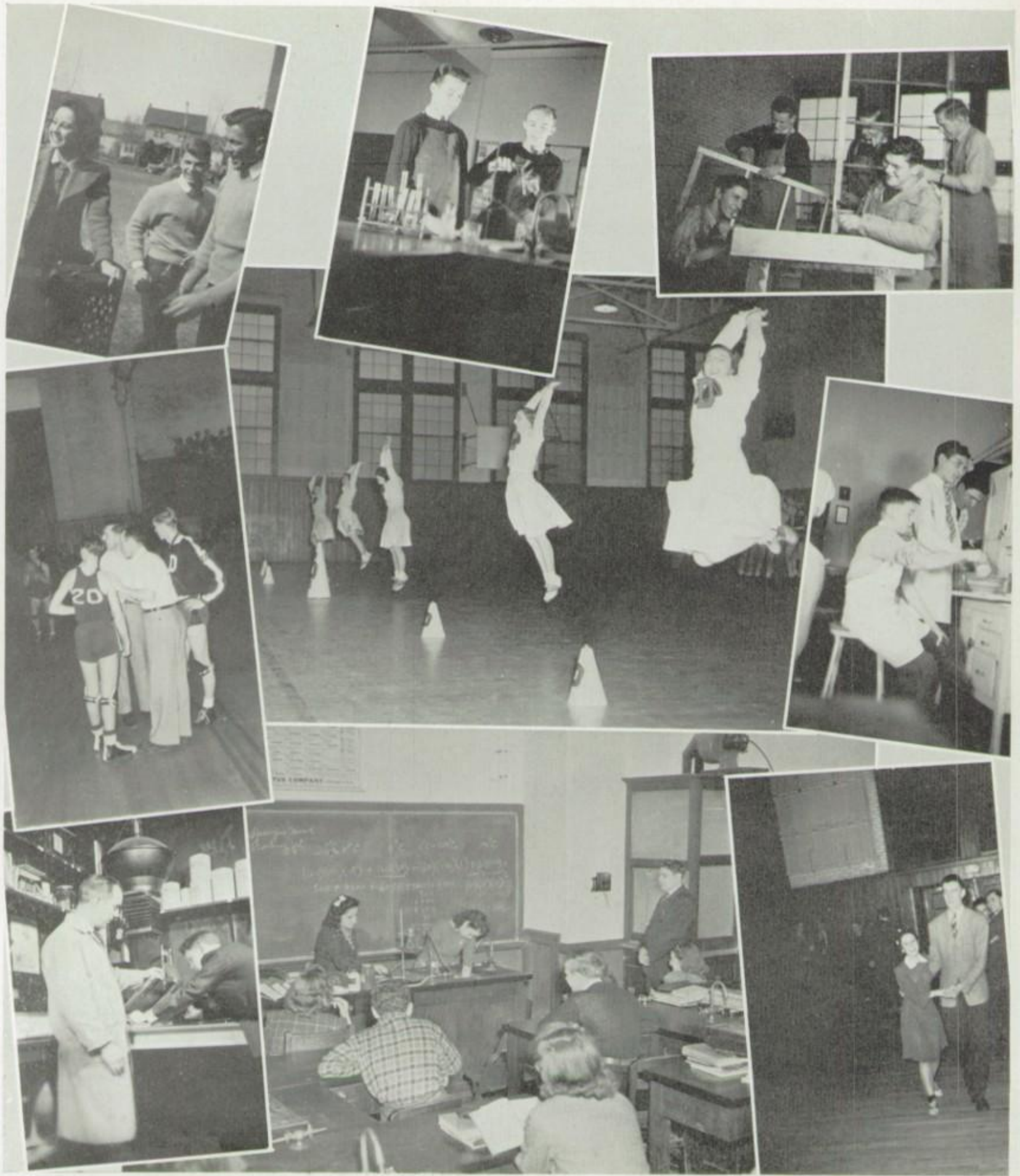
Dunellen's offensive centered around Jim Stoop, who fired passes with amaz-

ing accuracy to both Dog and Fish from the bucket position. This win gave Dunellen undisputed supremacy in the Big 25 League.

D.H.S. SHUTS OUT THE HANKEES

Sept. 17, 1940 — Playing before 90,000 people in Hankee Stadium in the final of a three-game series, a slugging, high-powered ball team from Dunellen shut out the former world champions, the New York Hankees, 1-0. Going into the ninth inning, it was nip and tuck, with neither team getting a man past second, when Tim "Sun" Fish hit a sharp bouncer through short for a single. Mace Michael brought the crowd to their feet with a line drive into center field, but Joe Blow, using a shoe-string catch, saved the day for the Hankees. Capt. Mutt Dog bunted down the third base line to push Tim on to second. Paul Pons, the next batter, drew a walk, which made it two out and a man on first and second. A wild pitch put Tim on third and Pons on second. Carl Looseman, the dynamic second baseman, connected with a floater and put it against the left field wall. Tim scored easily, but in a close play at home Pons was put out. Playing heads-up ball in the last half, the D. H. team clinched the game and the series.





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UNNATURAL HISTORY

Plaskon: *"Mr. Sobel, did you ever hear a
rabbit bark?"*

Mr. Sobel: *"Rabbits do not bark."*

Plaskon: *"This Biology book is wrong then.
It says that rabbits eat cabbage and bark."*

BACKFIRE

When the clock struck the midnight hour, father came to the head of the stairs, and in a rather loud tone of voice said, "Young man, is your self-starter out of order to-night?"

"It doesn't matter," returned Denkovic, "as long as there's a crank in the house."

Best Wishes to

The Members of the
Graduation Class

A Friend

THEY WHO MADE OUR BOOK

The 1941 Exodus is a product of master craftsmen: Photographs by Apeda, engraving by Pontiac, printing by Colyer—topped off with a Kingscraft cover.

It is with sincere appreciation that we acknowledge the major roles played by a few "outside" friends in the successful production of our annual. Their cooperation made a difficult project a thing of pleasure.

Mr. A. G. Sharp of the Pontiac Engraving and Electrotpe Company, Chicago.

Mr. N. A. Ickes, Jr., of the Colyer Printing Company, Newark.

Mr. J. J. Steffel of Apeda Studios, New York City.

